

#23

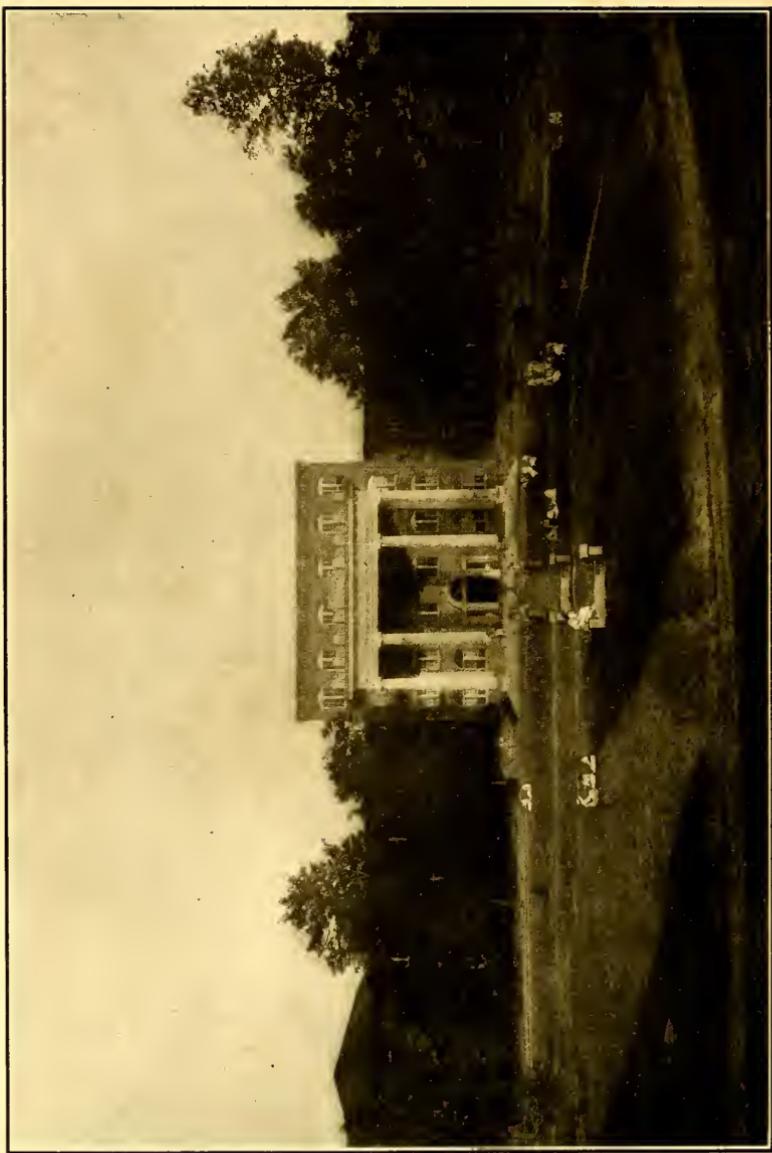
BULLETIN
OF
**FLORA
MACDONALD
COLLEGE**

CATALOGUE NUMBER
SERIES 2, NO. 11

▼
1918-1919
▼

RED SPRINGS, N. C.

Entered as Second Class Matter October 19, 1915, at the Post Office
Red Springs, N. C., Under the Act of August 24, 1912



FLORA MACDONALD COLLEGE

BULLETIN
OF
**FLORA MACDONALD
COLLEGE**

RED SPRINGS, N. C.

CATALOGUE NUMBER
SERIES 2, No. 11

TWENTY-THIRD COLLEGiate YEAR
ENDING MAY 21, 1919



Foreword

IF you are seeking a college for your daughter, we ask you to consider our aim—the CAREFULLY DEVELOPED and THOROUGHLY EDUCATED CHRISTIAN WOMAN—prepared to do her life work successfully, in the home, the schoolroom or wherever duty may call her.

For this purpose we offer you: A most healthful location and mild climate; commodious brick buildings, with all modern conveniences; a comprehensive and well-planned course of study; a Faculty selected not only for their ability and success as teachers, but for their gracious womanhood and decided Christian character.

TABLE OF CONTENTS

	PAGE
Board of Trustees.....	4
Calendar for 1919-1920.....	12
College Directory	11
Committee of Faculty	9
CONSERVATORY OF MUSIC—	
Courses Required	48
Certificates and Diplomas	54
Description of Courses	49
Entrance Requirements	47
Commercial Department	58
Department of Household Arts, Course of Study.....	41
Entertainments	10
Expenses per Term or Half Year.....	55
Faculty of College.....	6
Faculty of College of Liberal Arts.....	13
Faculty of Conservatory of Music.....	45
Faculty of Department of Household Arts.....	40
FLORA MACDONALD COLLEGE—	
Admission of Students.....	21
Character Development	17
Conditioned Students	24
Contract	19
Course of Study.....	30
Entrance Requirements, Degrees and Certificates...	22
Entrance Requirements in Detail.....	26
General Information	18
Health	15
Special Students	25
HIGH SCHOOL—	
Courses of Study	61
Description of Courses	62
Faculty	60
Relation of College	59
Officers, 1918-1919	5
Orchestra	81
Roll of Students, 1918-1919.....	67
Scholarships	57
Self-Help	56

FLORA MACDONALD COLLEGE

BOARD OF TRUSTEES

A. W. McLEAN, *President* J. HARVEY WHITE, *Vice-President*
 DR. J. L. McMILLAN, *Secretary*

FAYETTEVILLE PRESBYTERY

EXIT 1921

REV. A. R. McQUEEN.....	Dunn, N. C.
JNO. W. McLAUCHLIN.....	Raeford, N. C.
S. B. McLEAN.....	Maxton, N. C.
A. L. BULLOCK.....	Rowland, N. C.

EXIT 1920

A. B. PEARSALL.....	Red Springs, N. C.
W. J. JOHNSON.....	Red Springs, N. C.
E. H. WILLIAMSON.....	Fayetteville, N. C.
A. R. McEACHERN.....	St. Pauls, N. C.

EXIT 1919

REV. J. K. ROBERTS.....	Carthage, N. C.
DR. J. L. McMILLAN.....	Red Springs, N. C.
A. T. McCALLUM.....	Red Springs, N. C.
A. W. McLEAN.....	Lumberton, N. C.

AT LARGE 1921

DR. JAS. A. MACDONALD.....	Toronto, Canada
----------------------------	-----------------

ORANGE PRESBYTERY

EXIT 1921

REV. D. McIVER.....	Burlington, N. C.
REV. E. C. MURRAY, D.D.....	Greensboro, N. C.
J. H. WHITE.....	Graham, N. C.
REV. D. CLAY LILLY, D.D.....	Winston-Salem, N. C.

EXIT 1920

REV. R. M. WILLIAMS.....	Greensboro, N. C.
REV. C. E. HODGIN.....	Greensboro, N. C.
A. M. SCALES.....	Greensboro, N. C.
S. STRUDWICK.....	Hillsboro, N. C.

EXIT 1919

REV. S. M. RANKIN.....	Greensboro, N. C.
J. R. FINLEY.....	North Wilkesboro, N. C.
R. G. VAUGHAN.....	Greensboro, N. C.
T. B. FULLER.....	Durham, N. C.

AT LARGE 1921

WALTER SCOTT.....	New York, N. Y.
J. GORDON GRAY.....	Philadelphia, Pa.

EXECUTIVE COMMITTEE

A. W. McLEAN, *Chairman*
 REV. A. R. McQUEEN

S. B. McLEAN
 J. HARVEY WHITE

A. T. McCALLUM
 A. M. SCALES

OFFICERS, 1918-1919

REV. C. G. VARDELL, D.D.
President

REV. H. M. DIXON
Vice-President

MISS MARY JOHNSTON
Dean

MISS MAMIE STEELE
Secretary to the President

MR. GEORGE R. DUPUY
Bursar

MISS ELOISE MCGILL
Publicity and Scottish Affairs

MISS MARY GREGG
Stenographer

MR. A. F. JONES
Steward

MRS. A. F. JONES
Housekeeper

DR. J. L. MCMILLAN
Physician

DR. T. MARSHALL WEST
(Cumberland General Hospital, Fayetteville, N. C.)
Consulting Physician

MISS SADIE MCKINNON
Registered Nurse

MR. G. C. LANG
Superintendent of Grounds

**FACULTY OF
FLORA MACDONALD COLLEGE
in order of length of service**

CHARLES GRAVES VARDELL, D.D.

President

A. B., Davidson College, 1888; Princeton Seminary, 1891.

MRS. LINDA L. VARDELL

Dean of the Conservatory of Music

Graduate of New England Conservatory of Music.

MISS MARY JOHNSTON

Dean of the College

MISS PATTY B. WATKINS

Dean

Wellesley College, 1881; Student Cornell University, Summer Session; Student University of Tennessee, Summer Session; Head of Department of History and English, Stuart Hall, 1883-1891; Head of Department of Mathematics, Agnes Scott College (then Institute), 1891-1897; City Mission Work, Richmond, Va., 1902-1904; Chair of Mathematics, Flora Macdonald College, 1904-1911; Dean Ibid, 1911—

MISS ETTIE BROWN

Salem Female Academy, 1891; Taught Salem Female Academy, 1892-1896; Studied Berlitz School of Language, New York City, 1896-1897; Taught Salem Academy and College, 1897-1898; Chair of French Language and Literature, Flora Macdonald College, 1898-1903; Dumarterry School of Language, Paris, France, 1903-1904; Chair of French Language and Literature, Flora Macdonald College, 1904—

MISS ESTHER K. SNODDY, A. B., B. S.

A. B., Rogersville Synodical College, 1895; Bachelor's Degree and Diploma, Teachers' College, Columbia University, 1910; Student Summer School of the South, 1904, 1906, 1907, 1911; Student Teachers' College, Columbia University, 1909-1910, also Summer Sessions, 1908, 1910; Assistant Latin and Mathematics, Rogersville Synodical College, 1898-1900; Head of Latin and Mathematics Department, Odessa College, 1900-1903; Chair of Latin, Flora Macdonald College, 1904—

REV. H. M. DIXON

Davidson College, 1884; Princeton Theological Seminary, 1888; Chair of Bible and Psychology, Flora Macdonald College, 1906—

MISS ANNA SPENCER DANIEL

Graduate State Normal of Virginia, 1898; Student University of Virginia, 1910; Student Teachers' College, Columbia University, 1909, 1911, 1912, 1914; Student Peabody, Summer Session, 1915; Taught Miller Manual School, 1907-1908; Domestic Art, Flora Macdonald College, 1908—

MISS ELIZABETH FAIN, A. B.

A. B., University of Tennessee, 1901; Student University of Cincinnati, 1906-1907; University of Tennessee, 1910-1911; Summer Sessions of Columbia University, 1913, 1916; Chair of History and Political Economy, Flora Macdonald College, 1911—

MISS ELEANOR SAMPLE, A. B.

A. B., Normal and Collegiate Institute, Asheville, N. C., 1897; Student Flora Macdonald College, 1901-1904; Instructor Flora Macdonald College, 1904—

MISS ALICE STRONG, A. B., A. M.

A. B., Chicora College, 1905; A. M., University of South Carolina, 1913; Graduate student Columbia University, 1917-1918; Instructor Chicora College, 1905-1906; Flora Macdonald College, 1907-1908; Teacher, High School, Walhalla, S. C., 1909-1912; Teacher, Pedagogy and English, Woman's College, Due West, S. C., 1913-1915; Instructor in English, Flora Macdonald College, 1915—

MISS HARRIET N. MORRISON, A. B.

A. B., Flora Macdonald College, 1905; Postgraduate work, Flora Macdonald College, 1905-1906; Student, University of Virginia, Columbia University, Summer Sessions; Teacher of Latin, Flora Macdonald College 1909-1910 and 1915-1917; Teacher of Mathematics *Ibid*, 1910-1914, 1918—

MISS MARY McEACHERN, MUS. B.

Mus. B., Flora Macdonald College, 1906; Taught in Cheraw, S. C., 1906-1908; Flora Macdonald College, 1909-1910; Private Piano class in Red Springs, 1912-1915; Flora Macdonald College, 1915—

MISS MABEL WRIGHT

Student, College of Music, Cincinnati, Ohio, 1902-1908; Instructor in Violin, West Kentucky College, 1908-1909; Student, Ottakar Sevcik, Vienna, Austria, and Pisek, Bohemia, 1909-1912; Instructor in Violin, Mayfield (Kentucky) College, 1912-1913; Instructor in Violin, McLean College, Hopkinsville, Ky., 1913-1914; Instructor in Violin, Flora Macdonald College, 1915—

MISS AGNES M. WINK

Graduate Darlington Seminary, West Chester, Pa., 1915; Graduate Teachers' Course of Domestic Science and Art, Drexel Institute, Philadelphia, Pa., 1917; Department of Domestic Science, Flora Macdonald College, 1917—

MISS VIRGINIA LEE KISER

Graduate, Postgraduate Columbus Art School, Columbus, Ohio; Student, The New York School of Arts; Art Student's League; Pupil Arthur Kellas, Frank Vincent du Mond, Chandler Christy, Everett Shinn, Arthur Dow, F. T. Mora and William Chase; Member Society of Mineral Painters, New York; Student Academic Grande Chaumeir, Paris; Studio Ruchard Miller, Paris, 1906; Summer Session The New York School of Arts and Applied Arts, 1917; Instructor Shorter College, Rome, Ga., 1904; Randolph Macon Woman's College, Lynchburg, Va., 1909-1910; Virginia College, Roanoke, Va., 1916-1917; Flora Macdonald College, 1917—

MRS. MARY LOGAN SANDERSON, A. B., M. A.

A. B., Central University of Kentucky, 1888; M. A., Columbia University, 1911; Summer quarter of 1908, University of Chicago, teaching of English and Latin; 1909-1912, Columbia University, New York City, Work in English for Master's Degree, private tutoring in city; From February, 1907, to June, 1908, Principal of Elementary School, Stillman Institute, Clinton, La.; 1908-1909, Kentucky State Normal at Richmond; Preceptress of Model School, teacher of English and Latin, Model High School, and teacher of Rhetoric in Normal; 1912-1913, Head of Department of English, Lincoln Memorial University, Harrogate, Tenn.; 1913-1915, Principal The Tutoring School, Middlesboro, Ky.; Head of Department of English, Crescent College, Eureka Springs, Ark.; Teacher of Pedagogy and English, Flora Macdonald College, 1917—

MISS ELIZABETH NICKLES, A. B.

A. B., Woman's College of Due West; Graduate Emerson College of Oratory, Boston; Special work in Passe Gymnasium, Boston; Chautauqua School of Expression, New York; Instructor in Expression and Director of Physical Training, Belhaven College, Miss., 1908-1909; Instructor in Expression Cox College, Georgia, 1909-1910; Instructor in Expression, Flora Macdonald College, 1910-1914; Instructor in Public Speaking and Dramatics, Wausau High School, Wisconsin, 1915-1918; Instructor in Expression and Director Physical Training, Flora Macdonald College, 1918—

MISS KATHERINE LINDSAY, A. B., A. M.

A. B., Winthrop Normal and Industrial College, 1915; A. M., University of South Carolina, 1918; Student Summer School, Columbia University, 1917; Instructor, Woman's College of Due West, 1915-1917; Teacher of Science, Flora Macdonald College, 1918—

MRS. CHRISTINE WISSNER EWING

Teachers' Diploma, Leipzig Conservatory, Germany; Student, Berlitz School of Languages, Leipzig, Germany; Head of Modern Language Department and Instructor in Piano, Hardin College, Mexico, Mo., 1893-1902; Director of Music, Lewisburg Seminary, Lewisburg, W. Va., 1903-1908; Head of German Department and Instructor in Piano, Columbia College, Columbia, S. C., 1909-1913; Chair of German Language and Literature Ibid, 1913-1918; Chair of Spanish Language and Literature, and Instructor in Piano, Flora Macdonald College, 1918—

MISS MARY FORMAN

Graduate Cincinnati Conservatory of Music, 1904; Pupil of Mme. Hanna Mara, Berlin, Germany, 1908-1909; Teacher of Voice, Lewisburg Seminary, W. Va., 1896-1903; Flora Macdonald College, 1905-1908; College for Women, Charlotte, N. C. 1909-1911; Blackstone Institute, Va., 1911-1912; Greensboro College for Women, Greensboro, N. C., 1912-1913; Belhaven College, Miss., 1913-1918; Head Voice Department, Flora Macdonald College, 1918—

MISS JERUSHA LEIPHART, Mus. B., A. A. G. O.

Graduate Oberlin Conservatory of Music, 1918; Student under Ernest Hutcheson, Chautauqua, N. Y., Summer, 1918; Associate member of American Guild of Organists; Co-director Piano Department, Flora Macdonald College, 1918—

MISS KATHRYN E. BELTZHOOVER

Graduate Shepherd College State Normal School, 1911; Graduate Piano and Organ, West Virginia University School of Music, 1915; Pupil, Organ, three years, Wallace Goodrich; Graduate in Piano, New England Conservatory of Music; Instructor in Piano, Organ, Theory, Flora Macdonald College, 1918—

MISS RENA C. HARRELL, A. B.

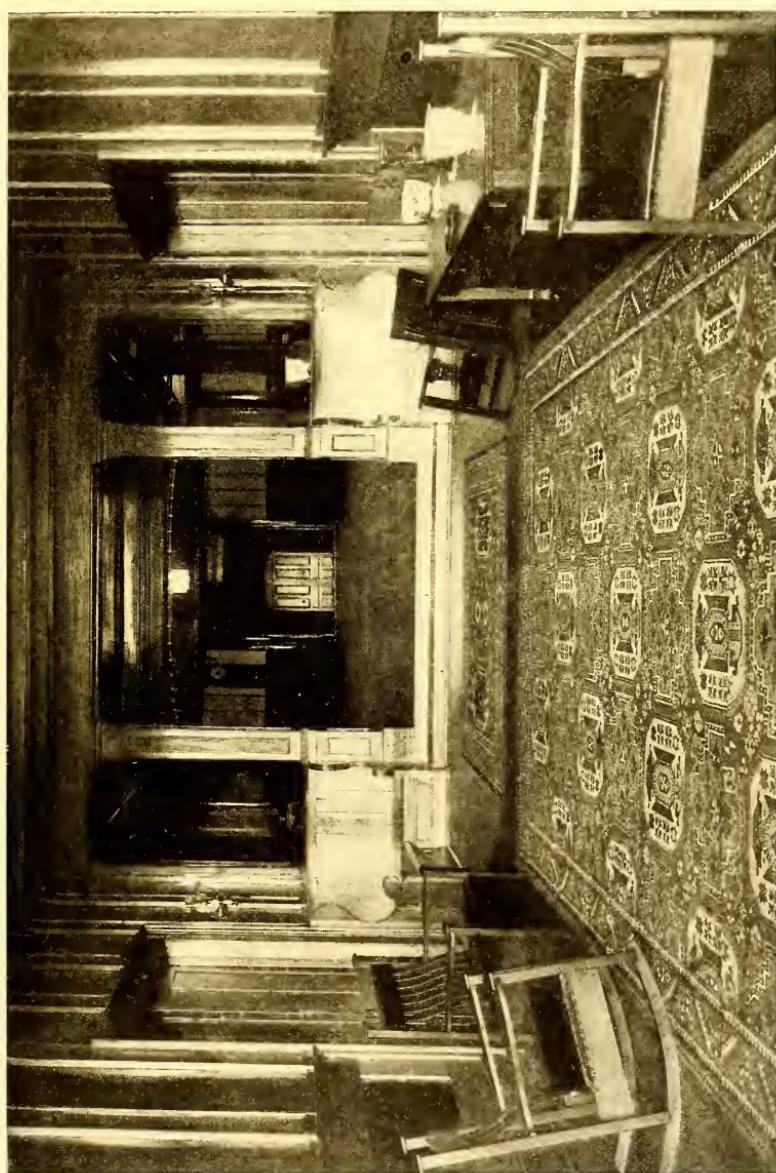
A. B., Queens College, 1912; Student University of Virginia, Summer Session, 1913; Student, Columbia College, Columbia University, Summer Session, 1914; Department of Mathematics, James Sprunt Institute, 1912-1913; Department of English, Clifford Seminary, 1914-1917; Teacher, High School, Cheraw, S. C., 1917-1918; Instructor in Mathematics, Flora Macdonald College, 1918—

MRS. A. C. BRIDGMAN, A. B., A. M.

A. B., Brenau College, 1893; A. M., Ibid, 1895; Student, Summer School of the South, Knoxville, Tenn., 1902; Teacher, High School, Gainesville, Ga., 1901-1902; City High Schools of Columbia, S. C., 1902-1903; Instructor in History and Science, Flora Macdonald College, 1918—

MISS KATHERINE S. DORTCH

Graduate of Benton Seminary, Camden, Tenn., 1913; Industrial Training School, Huntington, Tenn., 1914; Middle Tennessee Normal, Murfreesboro, Tenn., 1915; Nashville Business College, 1918; Teacher, Commercial Department, Flora Macdonald College, 1919—



ENTRANCE HALL

COMMITTEES OF THE FACULTY

COURSE OF STUDY—Dr. Vardell, Miss Watkins, Miss Snoddy,
Mrs. Vardell.

GOVERNMENT—Dr. Vardell, Miss Johnston, Miss Strong,
Miss Snoddy.

RELIGIOUS ACTIVITIES—Miss Watkins, Miss Sample, Mrs.
Ewing, Miss Fain.

SOCIAL—Miss Johnston, Miss Morrison, Mrs. Ewing, Miss
Wink, Miss Lindsay.

LIBRARY—Mrs. Sanderson, Miss Daniel, Miss Brown, Miss
Fain, Miss Lindsay, Miss Kiser.

LECTURE—Miss Johnston, Miss Strong, Miss Forman, Miss
Nickles, Miss Leiphart.

BUILDINGS AND GROUNDS—Miss Snoddy, Miss Steele, Dr.
Vardell, Mr. Lang.

ENTERTAINMENTS, 1918-1919

SEPTEMBER

Y. W. C. A. Reception.
Receptions of the Epsilon Chi and Zetesian Literary Societies.

OCTOBER

Moving Pictures.

NOVEMBER

Moving Pictures.
"My Experiences at the Front." Lecture by Capt. C. N. McLeod.

DECEMBER

Voice Recital by Miss Dicie Howell.

Moving Pictures.

Quarterly Concert by Pupils of Conservatory of Music.

JANUARY

Piano Recital by Miss Alla Wright.

Red Cross Meeting.

Moving Pictures.

"Shakespeare and the People," Lecture by Professor Koch.

"Bolshevism, Its Cause and Dangers." Lecture by Dr. C. G. Vardell.

FEBRUARY

Faculty Concert by Miss Leiphart, Piano; Miss Nickles, Reader.

Quarterly Concert by Pupils of Conservatory of Music.

Moving Pictures.

Faculty Recital by Mr. Charles G. Vardell, Jr.

Washington's Birthday Reception by Y. W. C. A.

"Proposed Covenant of the League of Nations." Lecture by Dr. C. G. Vardell.

MARCH

Faculty Concert by Miss Wright, Violin; Miss Beltzhoover, Organ.

Sophomore-Freshman Reception.

Zetesian Literary Society Debate.

Moving Pictures.

Quarterly Concert by Pupils of Conservatory of Music.

Davidson College Glee Club.

APRIL

Senior-Junior Reception.

Graduates' Recital by Miss Stella Etheredge, Piano; Miss Mary P. Livingston, Voice.

Concert. Samuel Gardner, Violin; Arthur Loesser, Piano.

Moving Pictures.

Graduate Recital, Miss Nancy Lee Anderson, Piano.

University Extension Lecture.

MAY

May Day.

Graduate Recital, Miss Byah Richardson, Piano.

COLLEGE DIRECTORY

SENIOR CLASS

Kate Evans, President; Helen Stransky, Vice-President; Janie McGoogan, Secretary; Annie Burt Stainback, Treasurer.

JUNIOR CLASS

Lisle Hay, President; Annie Boyd Bullock, Vice-President; Rebekah Carpenter, Secretary; Easdale Currie, Treasurer.

SOPHOMORE CLASS

Marion Manning, President; Miriam Whitener, Vice-President; Katie Groves Northrop, Secretary; Mary Kenna Walker, Treasurer.

FRESHMAN CLASS

Elizabeth Irwin, President; Eloise Knight, Vice-President; Sarah Barnhardt, Secretary; Winifred O'Rear, Treasurer.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

Sadie Menzies, President; Annie Burt Stainback, Vice-President; Irene Hunt, Secretary; Annie Boyd Bullock, Treasurer. Cabinet Members: Nancy Lee Anderson, Kate Evans, Ruth Patterson, Ruth McKinnon, Marion Manning, Lisle Hay.

EPSILON CHI SOCIETY

Julia Arrowood, President; Gladys Covington, First Vice-President; Byah Richardson, Second Vice-President; Ruth McKinnon, Recording Secretary; Mattie McCutchen, Corresponding Secretary; Margaret Faulkner, Treasurer; Mary McGirt, Censor; Mary Kenna Walker, Chaplain; Sadie Menzies, Critic.

ZETESIAN SOCIETY

Mildred Courtney, President; Stella Etheredge, First Vice-President; Kate Evans, Second Vice-President; Annie Henagan, Recording Secretary; Ruth Manning, Corresponding Secretary; Kate McIntyre, Treasurer; Ruth Britt, Critic; Ethel Bailey, Censor; Marion Manning, Chaplain.

CALENDAR

1919

September 16th, Tuesday, Registration for admission into the College.

September 17th, Wednesday, Recitations begin.

Recess from December 18th, Thursday, to January 6th, Tuesday.

1920

January 16th, Wednesday, Second Term Begins.

First Tuesday in May, May Day.

May 23rd, Sunday, Baccalaureate Sermon.

May 24th, Monday, 8:00 p. m., Senior Class Exercises.

May 25th, Tuesday, 11:00 a. m., Meeting of the Board of Trustees.

May 25th, Tuesday, 4:00 p. m., Reception and Art Exhibit.

May 25th, Tuesday, 8:00 p. m., Annual Concert.

May 26th, Wednesday, Commencement.

FACULTY OF
COLLEGE OF LIBERAL ARTS

REV. C. G. VARDELL, D.D.
President

MISS PATTY WATKINS
Dean of the Faculty

MISS ETTIE BROWN
French

MISS ESTHER K. SNODDY
Latin

REV. H. M. DIXON
Bible, Psychology

MRS. MARY L. SANDERSON
English, Pedagogy

MISS ELIZABETH FAIN
History
(*James A. Macdonald Professorship*)

MRS. C. W. EWING
Spanish

MISS KATHERINE LINDSAY
Chemistry, Physics

-----*
Biology, Agriculture

MISS HARRIET MORRISON
Mathematics

MISS ALICE STRONG
English

MISS ELIZABETH NICKLES
Expression, Physical Director

MRS. LINDA L. VARDELL
Director of Conservatory

* To be selected.

Flora Macdonald College

THIS institution was founded by the Scotch Presbyterians for the purpose of offering to young women the best educational advantages, coupled with positive Christian instruction and training. In addition to this, the settled policy of the institution is to offer these advantages at a cost that will place them within the reach of persons of limited means. This effort has been richly blessed by God, and has achieved a remarkable success.

The following pages will show that great care is being exercised in the development of the work, and that every precaution has been taken to carry out the high purpose of the institution.

In choosing a school home for their children, four points merit the careful attention of parents—health, character development, the curriculum, the faculty.

HEALTH

The College is located in Red Springs, Robeson County, North Carolina, a town on the Atlantic Coast Line Railroad.

Location Red Springs, so called from the red sulphur water of its famous springs, is in the long-leaf pine section of the State, and the climate is the same as that of Southern Pines and Pinehurst, twenty-five miles distant. The town is composed of people who have gathered together largely on account of the social and intellectual advantages afforded by the College, and who desire a thorough education for their children. It is an exceptionally clean town, both physically and morally.

We place health first because a sound body is an indispensable factor in pleasant and efficient living. The location of

Climate, Mineral Springs the College in a well-known health resort, in a climate that knows no excess of heat or cold, and where there is free access to the mineral springs that have been celebrated for generations for their medicinal merits, largely accounts for the remarkable

health record of the school. It is eminently the place of which the famous North Carolina toast is true:

"Here's to the Land of the Long-leaf Pine,
The Summer Land where the sun doth shine;
Where the weak grow strong, and the strong grow great,
Here's to 'down home'—the Old North State."

Every care has been taken to profit by the natural healthfulness of the place. The elevation and sandy nature of the **Drainage** soil gave an opportunity for the perfect system of drainage and sewerage which has been installed. All the water used by the College comes from deep bored wells.

The climate and location permit a large amount of outdoor exercise, so necessary to successful physical development. Daily walking is required and outdoor sports encouraged. Four tennis courts, three basket-ball fields, two bowling alleys, a baseball diamond and a volley-ball outfit are provided. The institution has a trained director of Physical Culture, who uses the most improved methods for physical development.

No locality, however favored, is exempt from sickness. A large Infirmary, with private bath room, hospital beds, and **Medical Attention, Infirmary** every convenience for the care of the sick, is under the supervision of a graduate trained nurse who gives her entire time to this work. Dr. J. L. McMillan, the physician in charge, visits the College regularly, and exercises a general oversight of health and sanitation.

A physical examination of each pupil is made by the various specialists connected with the Cumberland General Hospital of Fayetteville, North Carolina, with a view to correcting physical weakness or defect.

The buildings which constitute the plant are Administration Hall, containing library, reading room, parlor, teachers' **Buildings** and students' sitting rooms, society halls, art room, chemical laboratory and work-rooms (practice kitchen, demonstration dining-room, sewing-room, etc.), for the department of Household Arts; East and West Hall give us twelve well-lighted and commodious recitation rooms and fifty-six bedrooms; Morgan Hall, given by Mr. Mark Morgan, of Scotland County, contains the dining-



PARLORS

room, measuring 108 x 48 feet, a serving-room and dish pantry 19 x 48, a fireproof kitchen, and forty bedrooms. Vardell Hall contains forty-two bedrooms, two recitation rooms, offices and gymnasium. All bedrooms are designed to accommodate two students, and only two are allowed in a room. Each room is heated by steam, lighted by electricity, and is well ventilated; it is also equipped with stationary washstand, running water, and two closets. All rooms are comfortably furnished with single iron bedsteads, bureaus, tables and chairs.

The Auditorium and Conservatory building measures 125 x 53 feet. The first floor gives thirty-one piano rooms, with a large hall for ensemble practice. The Auditorium is furnished with opera chairs, and seats 1,000 people comfortably.

The College owns and operates a complete system of heating and lighting. This consists of two boilers, located in a

Heat and Light brick building separated from the main buildings, and supplies steam for heating purposes and power for the electric light plant and steam laundry.

For fire protection and bathroom purposes there is a steel tower fifty feet high, supporting a tank of fifteen thousand

Water Supply gallons capacity, filled by a steam pump. An artesian well, 110 feet deep, flowing seventy-five gallons per minute, furnishes water for the College.

The College employs a private watchman, whose duty it is to make an inspection of the buildings and grounds once each hour during the night.

CHARACTER DEVELOPMENT

The development of Christian character is the chief aim of our College, and the faculty is selected not only for superior scholarship, but specially for sympathetic co-operation in the carrying out of this purpose.

The Bible is a text-book and its study is required. Morning and evening, faculty and students assemble for worship. The College has an organized Sunday School, attendance upon which is also voluntary. The classes are taught by members of the faculty, and nearly the whole school is enrolled.

The Young Women's Christian Association, composed of 245 members, is an important factor in the spiritual development of the students.

As essential to spiritual growth and preparation for efficient service in the Church, the Association places emphasis on the necessity of systematic devotional study of the Bible, a life of prayer, social and personal service, and intelligent study of missions and proportionate and systematic giving.

Earnest and efficient officers, assisted by an advisory committee of the faculty, direct the work of the Association. A missionary meeting is held once a month and special prayer meetings on Sundays and Wednesday evenings.

Contributions are made to the causes of the Church, Y. W. C. A. work, and the various benevolent and helpful activities of the world.

The Association has its own library which is enlarged each year by contributions from students.

GENERAL INFORMATION

Social instincts should be gratified. Students are taught to recognize claims and obligations in social life, and the principles regulating that life. Every young

Social Life woman should be able to undertake and carry through successfully certain social functions, and with this end in view a number of receptions and teas are arranged by the faculty and students. The annual receptions are given by the Sophomores to the Freshmen in February; Juniors to Seniors in April, and Seniors to Juniors in November. The two Literary Societies and the Social Committee of the Y. W. C. A. are valuable aids in the general social life of the students.

School life means far more than books and classes. Wisdom is greater than mere knowledge. A large part of the

Discipline student's education consists in learning self-control, self-direction, and due regard for the comforts and rights of others. These valuable lessons come largely through the discipline of the school, which maintains such regulations and requirements as are necessary for the orderly conduct of the household, and instruction in the duties we owe to those around us.

In the discipline of the College the President is assisted by the Faculty, the Dean giving to it her special supervision. The class officers are also of great assistance to the President.

A step toward student government has been the organization of a Student Council, composed of the presidents and vice-presidents of the Junior and Senior classes, and the presidents of the Societies.

Our aim is to produce courteous, self-reliant, thoughtful young women, who recognize that it is the duty of every individual to consider carefully the rights of others and her obligations to known duty. In this we have been largely successful, but that new students may realize just what we stand for, each student, upon her entrance, is required to sign the following contract:

CONTRACT

I do hereby contract with the Flora Macdonald College that so long as I shall remain a student of the College, I will comply with all of its rules and regulations in all particulars. In case I break any of the said rules and regulations I agree on my honor to report the same to the Dean at such time as may be fixed for such report. I further agree not to deface or injure, by writing or otherwise, any furniture, books, or other property, and, if I should accidentally do damage to any property of the College, I hereby agree to report it promptly to the Dean in order that I may be properly assessed and pay for the same.

The two Literary Societies, Zetesian and Epsilon Chi, are a strong educational and social factor in the college life. The

**Literary
Societies** members are required to present carefully prepared papers and to take part in the discussion of questions of general interest.

The members realize that it requires tact, skill and unfailing courtesy to preside and take part in these meetings in a proper manner. The work of the Societies helps to cultivate these characteristics, inspires confidence in their own abilities and fosters literary judgment. Each society gives one public program and reception during the year.

The College Magazine, the *Pine and Thistle*, is published quarterly by the Societies, and is helpful in the intellectual growth and training of the students.

The Library contains over four thousand volumes, chosen with reference to the various departments. It is being added

Library to in a systematic way, and contributions of books will be appreciated.

A course of good lectures, concerts and readings is offered, and this provides, at small cost to the students, entertainment

Lectures and Entertainments and instruction along the most approved lines. The concert-lecture fee is included in the regular expenses, and a season ticket is issued to each student upon arrival.

Parents are earnestly requested to co-operate with the authorities of the school in securing simplicity and appropriateness in the dress of the students.

Expensive and elaborate dressing will not be allowed. For all public occasions white dresses are worn, and no other **Dress** evening dresses are needed. For general wear, any simple dress appropriate to the season may be worn.

Each student must be provided with an umbrella, a pair of overshoes and a raincoat.

All baggage must be plainly marked with the owner's name.

Each teacher and pupil must provide her own towels, napkins, sheets, blankets, pillow cases, counterpanes suitable for single bed, one teaspoon and tumbler for use in her room.

Parents are requested to have their daughter's eyes examined before sending her to school. This is important, and much valuable time may be saved by so doing.

Dentistry and dressmaking must be attended to before leaving home.

Visits and visitors are subject to request of parents and guardians.

Parents are requested not to give general permissions, as they will not be received.

Permissions conflicting with the regulations of the institution will not be granted.

Visitors are not admitted to the private apartments of students unless by special permission. Calls are not allowed to interfere with College duties. Visitors are not allowed in the dining room without permission of the Dean.

Visitors will be received in the College parlors, and not during study hours.

No visitors received on the Sabbath.

Each room will be allowed one electric light bulb each half year. Extra ones must be paid for by occupants of room.

Pupils are required to care for their own rooms and to keep them neat and open for inspection.

A student desiring a room alone may secure same by paying 50% additional above regular College rates.

Parents need not infer that their daughters are seriously ill when sent to the Infirmary, as they are required to remain there when not well enough to attend classes. In any case of serious illness the parents will be promptly notified.

If the service of a special nurse is required the student will pay for this nurse.

No student is permitted to spend the night out of the College building except in company of parents.

ADMISSION OF STUDENTS

All correspondence in reference to admission of students should be addressed to the Flora Macdonald College.

All applications must be made upon blanks furnished for the purpose.

Certificates of honorable dismissal from the last school attended must be presented.

Students who desire to enter college and who are not sufficiently prepared, may complete their preparation in the High School. See page 59.

To enter the High School, pupils must have the preparation of eight grades of the grammar school.

Students who are not pursuing a regular course in the College or Conservatory will be required to take at least fifteen hours of work per week.

Students pursuing the regular A. B. Course, and desiring to elect music, will not be allowed to take more than one hour practice per day, and will not be required to do concert work.

A registration fee of \$5 must accompany each application. One-half of this amount will be credited on expenses for the first term, the other half on the second term, but the amount will not be refunded if the student fails to matriculate.

ENTRANCE REQUIREMENTS, DEGREES AND CERTIFICATES

Flora Macdonald College offers three courses of instruction leading to degrees.

Bachelor of Arts and Bachelor of Literature in the School of Liberal Arts.

Bachelor of Music in the School of Fine Arts.

The College also grants certificates of graduation in the School of Household Arts, the School of Expression and the School of Drawing and Painting. The catalogue presents the requirements for entrance to these several courses, the curriculum of studies to be pursued, and the requirements for graduation and the granting of certificates.

The required courses for graduation are in the Liberal Arts and have been so arranged as to give the students a broad and well-balanced education. The elective courses provide an opportunity for the student to acquire both the science and practice of the Fine Arts, so necessary to a cultured and well-rounded womanhood.

The list of subjects accepted for entrance and their value in units is as follows:

English.....	3
History.....	4
Mathematics.....	2.5
Latin.....	4
French.....	2
Spanish.....	2
Botany.....	.5
Zoology.....	.5
Chemistry.....	1
Physics.....	1
Civics.....	.5
Physiography.....	.5
Physiology.....	.5
Bible.....	1
Modern Missions.....	.5
Sunday School Pedagogy.....	.5
Domestic Science.....	1
Domestic Art.....	1

While any of the foregoing subjects may be presented for entrance to the College, a candidate who desires to pursue any one of the regular courses leading to a degree must make her selection from this list of accepted subjects accord with the courses to be pursued after entrance. Thus a candidate for admission to the Freshman Class who desires the *Bachelor of Arts Course* must present 14 units, as follows:

The following 11.5 units are required of all candidates for the A. B. Degree:

English.....	3
Latin.....	3
Mathematics.....	2.5
French or Spanish.....	1
History.....	1
Science.....	1

A candidate for the A. B. Degree must elect 2.5 units from the following:

Latin.....	1 -
French.....	1
Spanish.....	1
Science.....	1
History.....	1
Civics.....	.5
Bible.....	1
Domestic Art.....	1
Domestic Science.....	1

Applicants for admission to the Freshman Class who desire the *Bachelor of Literature Course* must present 12 units, as follows:

The following 9.5 units are required of all candidates for the B. Lit. Course:

English.....	3
Latin.....	3
Mathematics.....	2.5
Science.....	1

A candidate for the B. Lit. Degree must elect 2.5 units from the following:

French.....	2
Spanish.....	2
History.....	2
Science.....	1
Civics.....	.5
Bible.....	1
Domestic Art.....	1
Domestic Science.....	1

We quote the following from the catalogue of the University of North Carolina:

"It will be noticed that each subject has a valuation by units. A unit means a definite amount of a subject satisfactorily completed in a reasonable length of time. For example: one unit in History means the satisfactory completion of a standard text-book in English or United States History in a period of study continuing through an entire High School session; one-half unit in Solid Geometry means the comple-

tion of the four books of Solid Geometry in about one-half a session; the fourteen units mentioned below correspond to the four years of work in a good High School."

CONDITIONED STUDENTS

In both the A. B. and B. L. Courses a candidate is allowed two conditions valued one unit each, provided these two conditions be made up by the beginning of the Junior year.

These conditional units may be selected either from the required or elective group.

CONSERVATORY STUDENTS

Students may enter the Conservatory of Music with little or no preparation, but candidates for the Freshman Class who desire the Music Course must present 12 units of literary work.

The following 7.5 units are required of all candidates for the B. M. Degree:

English.....	3
Mathematics.....	1.5
Science.....	1
History.....	1
Latin	
Modern Language.....	1

A candidate for the B. M. Degree must elect 4.5 units from the following:

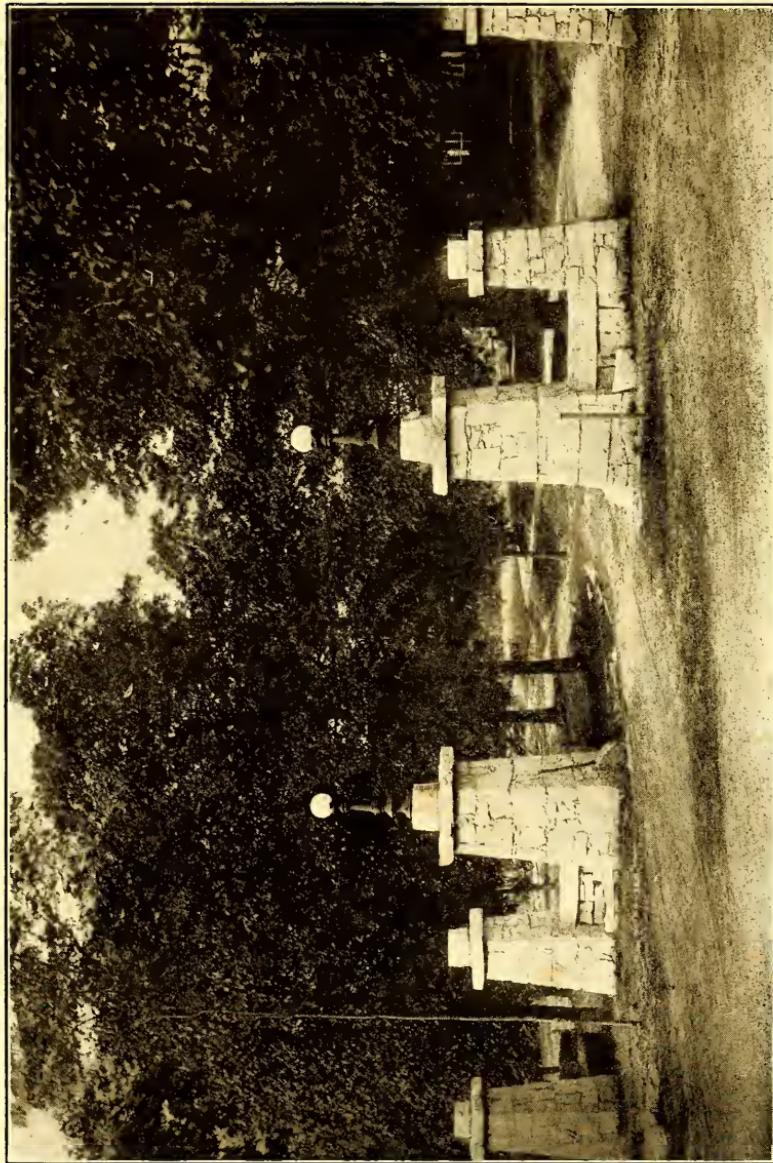
Mathematics.....	1
French.....	2
Spanish.....	2
Latin.....	2
History.....	2
Science.....	1
Civics.....	.5
Domestic Art.....	1
Domestic Science.....	1
Bible.....	1

SPECIAL STUDENTS

Students desiring to take special courses in the College or Conservatory must present for entrance evidence of preparation that will enable them to pursue such course successfully.

ACCREDITED SCHOOLS

The College will accept certificates of work done from preparatory and high schools accepted by the North Carolina State Normal and Industrial College or from such schools in other States as are accredited by the University of that State. All certificate students, however, are admitted on probation. Those whose work proves unsatisfactory within the first month will be advised to take the next lower course.



ENTRANCE

Students desiring admission to the Freshman class must send a record of their High School work filled out by the principal or some member of the faculty of their High School. Blanks for this purpose will be furnished by Flora Macdonald College, and must be returned to the College by the Principal or member of the faculty and not by the pupil applying for admission.

COLLEGE ENTRANCE REQUIREMENTS IN DETAIL

English (3 UNITS)

The candidate for admission to the Freshman class should be able to express herself with a fair degree of correctness and clearness, both orally and in writing, and should be able to read with accuracy, intelligence and appreciation.

GRAMMAR—one-half unit.

The parts of speech, inflections and uses. Analysis of sentences. Punctuation. Use of capital letters.

COMPOSITION AND RHETORIC—one unit and a half.

Systematic study of the principles of rhetoric. Constant practice in composition throughout the high school course.

LITERATURE—one unit and a half.

Thorough study in class of at least five works of standard literature of different types. Thoughtful reading of at least ten others.

For the convenience of pupils preparing for admission, the following list from which selections may be made is recommended, but equivalents will be accepted. Because American literature is studied in the Freshman class, few American writings are included in this list.

A. FOR STUDY

(Select Five)

GROUP I—Drama

Julius Cæsar. Macbeth. Hamlet.

GROUP II—Poetry

Tennyson's Idylls of the King (Three or four). Milton's L'Allegro, Il Penseroso, Comus. Scott's Marmion. Selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury. Selections from Dryden, Collins, Gray, Cowper, and Burns in Books II and III of Palgrave's Golden Treasury.

GROUP III—Fiction

Scott's Ivanhoe. George Eliot's Silas Marner. Bunyan's Pilgrim's Progress. Cooper's Novels: any one. Collection of short stories by various standard writers.

GROUP IV—Essays

Macaulay: any one. Lowell: any one. Emerson: any one. Ruskin's Sesame and Lilies. Carlyle's Essay on Burns. Selections from the Sir Roger de Coverley Papers. Selections from Irving's Sketch Book.

GROUP V—Oratory

Washington's Farewell Address. Webster's First Bunker Hill Oration. Lincoln's Gettysburg Speech, Address at Cooper Union, Inaugurals. Selections from any collection of present-day addresses on public questions.

B. FOR READING AND PRACTICE
 (Select Ten)

GROUP I—Drama

As You Like It. Romeo and Juliet. The Merchant of Venice. Midsummer Night's Dream. Twelfth Night. The Tempest.

GROUP II—Poetry

Macaulay's Lays of Ancient Rome. Scott's Lady of the Lake. Coleridge's Ancient Mariner. Arnold's Sohrab and Rustum. Collection of English and Scottish Popular Ballads.

GROUP III—Fiction

Scott's Novels: any one. George Eliot's Mill on the Floss. Dickens's Novels: any one. Kingsley's Westward Ho. Defoe's Robinson Crusoe. Blackmore's Lorna Doone. Stevenson's Treasure Island. Collection of Short Stories. The Odyssey in English translation, with the exception, if desired, of Books I, II, III, IV, V, XV, XVI, XVIII. The Iliad in English translation, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI. The Æneid in English translation.

GROUP IV—Essays, Biographies, Etc.

Selections from Lamb's Essays of Elia. Stevenson's Inland Voyage and Travels with a Donkey. Parkman's Oregon Trail. Wade's Light-Bringers and Wonder Workers. Life of Alice Freeman Palmer. Franklin's Autobiography.

Latin
 (3 UNITS)

The minimum requirement for unconditional admission to the A. B. or B. L. Course is three units, a, b, and c, outlined below. Students are urged, however, to offer if possible three and a half or four units.

- a. Latin Grammar (1 unit).—Any good First Year Book entirely completed and reviewed.
- b. Cæsar (1 unit).—Gallic War I-IV or full equivalent; prose composition.
- c. Cicero (1 unit).—Orations against Catiline I-IV, and prose composition (.7 of a unit), Oration for the Manilian Law, and for Archias (.3 of a unit); for these last two orations Vergil I-II may be substituted or an equal amount of Ovid or Sallust.
- d. Vergil (1 unit).—Æneid I-IV; Elective.

Spanish
 (2 UNITS)

A. (1 unit.) Required for entrance to A. B. Course.
 A thorough knowledge of rudiments of an elementary Spanish grammar, including conjugation of regular and irregular verbs. Careful drill in pronunciation and practice in conversation. Simple prose composition. Reading from 200 to 250 pages.

B. (1 unit.) Elective.
 Continued drill upon rudiments of grammar. (Devitis Spanish Grammar. Part I or its equivalent.) Prose composition. Reading from 350 to 400 pages.

French
(2 UNITS)

A. (1 unit.) Required for A. B. Course.

The rudiments of grammar; nouns, adjectives, pronouns, adverbs, prepositions, the present, imperative, participles of a large number of regular verbs and of many of the irregular ones. A good pronunciation. Abundant exercises. Reading of at least fifty pages of easy French. Writing of simple French from dictation.

B. (1 unit.) Elective.

Grammar: Special study of present, perfect and future of regular and irregular verbs and rules regarding the use of the past participle. Abundant exercises. Dialogues and short poems memorized. Reading of at least 150 pages of moderately difficult prose. Writing of letters and compositions begun. Ability to write with ease simple French from dictation.

Mathematics
(2½ UNITS)

A. *Algebra* (1½ units). The whole of any standard high school algebra.

At least two years should be given to the study of Algebra with recitations four or five times a week and periods forty minutes in length or more.

B. *Plane Geometry* (1 unit.) This subject includes five books of Plane Geometry, as presented in any good text-book. Numerous numerical and original exercises are required.

Plane Geometry should be given one year, with recitations at least four times a week and periods forty minutes or more in length.

History
(1 UNIT)

Students must offer one unit for admission to the A. B. Course. They are urged to offer, if possible, two units.

- A. *Ancient History* (1 unit).
- B. *Mediaeval and Modern History* (1 unit).
- C. *English History* (1 unit).
- D. *American History* (1 unit).
- E. *Civics* (½ unit).

Work based on any standard text-book is accepted. Every student is urged to offer Ancient History and either English or American History.

Science
(1 UNIT)

A. *Botany* (½ unit). A course such as is contained in any standard book as Berger's or Bailey's Botany; laboratory work.

B. *Zoology* (½ unit). A course such as is contained in Colton's or Herrick's text.

C. *Physiology* (½ unit). A course such as is contained in Ritchie's, Coleman's or other recent text.

D. *Physical Geography* (½ unit). A course such as is contained in Davis's or Tarr's Physical Geography.

E. *Chemistry* (1 unit.) A course such as is contained in any standard text-book, such as Williams's or Newell's; laboratory work.

F. *Physics* (1 unit). A course such as is contained in Millikan and Gale's Physics or Chute's High School Physics; laboratory work such as is outlined in Millikan and Gale's Physics Laboratory Manual.

Bible
(1 UNIT)

History of God's chosen people, as given in the Old Testament. The pupil must indicate an accurate knowledge of events in chronological order. The same accuracy in knowledge of the lives of Christ and St. Paul must be indicated.

Modern Missions
(½ UNIT)

Such a study of missions as will reveal an aroused interest in the subject, and a knowledge of some Foreign and Home Mission fields. An evidence must be given of at least one hour a week of careful instruction for one session.

Sunday School Pedagogy
(½ UNIT)

Courses which are offered in Sunday schools of evangelical churches. The instructor's certificate must be given, also name of text-book used.

The College

We now submit for your consideration the course of study. You will find it broad, practical, and complete. By State charter we have the right to confer such literary and honorary degrees and diplomas as are usually granted or conferred by colleges or seminaries in the United States. We have a large corps of teachers, that the work may be done thoroughly, and each has had successful experience in her special line of work.

COURSES LEADING TO DEGREES

Course 1—Bachelor of Arts

FRESHMAN

<i>Required</i>	<i>Elective</i> (two periods permitted)
3—Latin	2—Music
3—English	1—Theory
3—Geometry and Algebra	2—Expression
2—Bible	3—Domestic Science
2—History	2—Domestic Art
3—Modern Language	2—Physiology
	Art

SOPHOMORE

<i>Required</i>	<i>Elective</i> (three periods permitted)
3—Latin	2—Music
3—English	1—Theory
3—Modern Language	2—Expression
2—Biology	3—Domestic Art
2—Bible	3—Domestic Science
2—Trigonometry	2—History
	Art

JUNIOR

<i>Required</i>	<i>Elective</i> (three periods required)
3—English	2—Music
3—History	1—Harmony
2—Chemistry	2—Expression
2—Latin	2—Analytical Geometry
2—Bible	3—Domestic Science
	3—Domestic Art
	2—Modern Language
	1—Drawing
	1—Reading
	Art

SENIOR

<i>Required</i>	<i>Elective</i> (three periods required)
3—Physics	2—Music
2—Psychology	1—Harmony
3—History	1—Musical History
2—Sociology	2—Expression
2—Pedagogy	3—Domestic Science
	3—Domestic Art
	2—Latin
	2—Modern Language
	2—English
	2—Economics
	2—Bible
	1—History of Art
	Art

Course 2—Bachelor of Literature

FRESHMAN

<i>Required</i>	<i>Elective</i> (two periods permitted)
3—Latin	2—Music
3—English	1—Theory
3—Modern Language	2—Expression
3—Geometry and Algebra	2—Domestic Art
2—Bible	3—Domestic Science
2—History	2—Physiology
	Art

SOPHOMORE

<i>Required</i>	<i>Elective</i> (three periods required)
3—English	2—Music
3—Modern Language	1—Theory
2—Biology	2—Expression
2—History	3—Domestic Science
2—Bible	3—Domestic Art
	3—Latin
	Art

JUNIOR

<i>Required</i>	<i>Elective</i> (two periods required)
3—English	2—Music
3—History	1—Harmony
2—Chemistry	2—Expression
3—Modern Language	3—Domestic Art
2—Bible	3—Domestic Science
	2—Latin
	1—Drawing
	1—Reading
	Art

SENIOR

<i>Required</i>	<i>Elective</i> (three periods required)
3—Physics	2—Music
2—Psychology	1—Harmony
3—History	2—Expression
2—Pedagogy	2—Sociology
2—Modern Language	3—Domestic Art
	3—Domestic Science
	2—English
	2—Economics
	1—Musical History
	1—History of Art
	2—English (Teachers' Course)
	2—Latin (Teachers' Course)
	2—Math. (Teachers' Course)
	2—Bible
	Art

ENGLISH

MRS. SANDERSON

MISS STRONG

Freshman—Three hours a week. Required.

COMPOSITION AND AMERICAN LITERATURE

The work in composition is adapted to the needs of the class. It includes frequent practice in composition in connection with the study of the principles of rhetoric, and in connection with the literature studied.

The study of American literature centers around the greater American poets. This is supplemented by reading and discussion of essays, short stories, one novel, and some of the recent addresses on democracy and patriotism. Emphasis is placed on American ideals as they are expressed in both prose and poetry.

Page: The Chief American Poets.

For some weeks during the second term, *The Literary Digest* is used to supplement the work in both composition and literature by arousing interest in questions of contemporary importance.

Sophomore—Three hours a week. Required.

A. Shakespeare: A review of the life and times of the poet, with a short survey of the development of the English drama. Twelve of Shakespeare's plays studied in the sequence of the poet's artistic development. The Kent Shakespeare Note Book used.

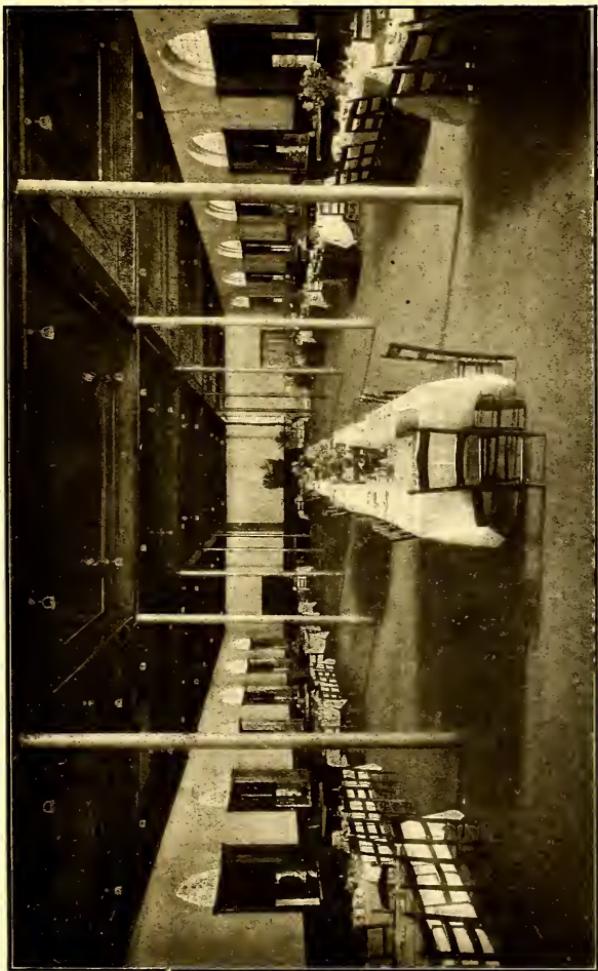
Readings in Shakespearean criticism; Hudson, Dowden, Barrett Wendell, Rolfe, Brandes, Sidney Lee, Neilson, Thorndike, and the Variorum Edition. Dramatic readings and discussion of stage presentation by great actors.

Collateral Reading: The Best Elizabethan Plays by Thayer; The Drama, its Law and Technique, by Woodbridge; Everyman, The Deluge, and The Second Shepherd Play.

Junior—Three hours a week. Required.

A. A study of the English novel from its beginning to the present time.

Text-book: The Development of the Novel, by Cross. Class discussion, written and oral reports, essays, and note books, based on the reading of representative novels.



DINING ROOM

Collateral reading in biography and literary criticism.

B. A study of contemporary literature, with emphasis on oral composition.

Senior—Two hours a week. Elective.

The study of Nineteenth Century poetry. Text-book: British Poets of the Nineteenth Century, Page; Lectures, Essays, and note books.

Collateral Reading in history of English literature, biography, and literary criticism.

LATIN LANGUAGE AND LITERATURE

MISS SNODDY

Freshman—Three hours a week. Required of all candidates for the A. B. and B. L. Degrees, who cannot offer Vergil for entrance.

Vergil, Books I-VI; Prosody, translation at sight, mythology, prose composition.

Sophomore—Three hours a week. Required in A. B. Course.

Horace, Odes and selections from Epodes; selections from Catullus and Vergil's Eclogs; History of the Augustan Age; the Life and Personality of Horace; metres and literary style; prose composition.

Junior—Two hours a week, (a) or (b) required in A. B. Course.

(a) Livy, Book XXI entire, and Book XXII, chapters 41-53, inclusive; prose composition.

(b) Cicero's Letters (Abbott) as a basis for the study of Roman life and thought, and of the political conditions which attended the delivery of the Catilinarian Orations and those which gave rise to the appointment of Cæsar as governor of Gaul; prose composition.

Senior—Two hours a week. Elective.

(a) Tacitus, Agricola or Germania; Horace, selections from Satires and Epistles; "History of Latin Literature" (Mackail).

(b) *Teachers' Training Course*—Theoretical consideration of Latin forms, the principles of syntax, origin and development of syntactical usages; practical exercises, from a pedagogical standpoint, in the study of Grammar, Composition, Cæsar, Cicero, and Vergil; discussion of problems connected with the teaching of Latin in secondary schools, books and other helps serviceable to teachers, methods of presentation, points for emphasis in elementary instructions, etc.; prose composition.

Two hours a week, elective, open to Seniors and to others who are sufficiently well prepared. Students who are likely to teach Latin in secondary schools are urged to consult the teacher as to election of this course.

FRENCH

MISS ETTIE BROWN

B. Lit. Freshman—Three hours a week. Begin with easy conversation about familiar objects. Grammar. Dictation. Study of Monsieur Dumarthy's method of learning French pronunciation. Special drill in pronunciation. Selections memorized. Reading and exercises based on previous lessons. Special study of words referring to fruits, vegetables, meats, condiments, table appointments, etc.

Text-book: First part of Berlitz's First Book.

A. B. Freshman—B. L. Sophomore—Three hours a week. Conversation, exercises. Rapid increase in vocabulary. Grammar. Special

study of the present, past and future of regular and irregular verbs. Dictation. Study of phrases particularly useful to travelers in France. Dialogues memorized. Writing of letters and compositions begun. Reading and translation.

Text-book: Second part of Berlitz's First Book.

A. B. Sophomore—B. L. Junior—Three hours a week: Conversation, exercises. Grammar. Memorizing of common idioms and expressions of everyday life. Original composition. Places of historic interest in Paris carefully studied. Outline of the history of France from the reign of Francis I to the present time. Reading and translation.

Text-book: Second Berlitz Book.

Required Reading: Halevy's *L'Abbe Constantin*.

A. B. Junior (Elective)—B. L. Senior (Required)—Two hours a week. Reading, exercises, grammar. Special study of all forms of irregular verbs. Study of the lives and selections from the writings of authors of the nineteenth century; Theuriet, Rostand, Daudet, Guy de Maupassant, Hugo, Musset, Dumas, etc. Outline of the History of France from the time of the ancient Gauls to the reign of Francis I.

Text-book: Second Berlitz Book, *Litterature Française*, Berlitz.

Required Reading: Hernani, Hugo; *La Tulipe Noire*, Dumas.

A. B. Senior (Elective)—B. L. (Elective)—Two hours a week. Review of Grammar. Study of the Eighteenth Century authors: Voltaire, Rousseau, Beaumarchais, etc. Study of authors of the Classic Period: Corneille, Moliere, Racine, La Fontaine, Boileau, Pascal, etc. Memorizing of passages and quotations.

General History of France.

Text-books: *Litterature Française*, Berlitz; *Litterature Française*, Petit de Julleville; *Histoire de la Litterature Française*, Demogeot; *Histoire de France*; Ducoudray Grammaire, Larive et Fleury.

Reading Required: *Les Precieuses Ridicules*, Moliere; *Le Cid*, Corneille; Athalie, Racine.

SPANISH

MRS. EWING.

Freshman—Three hours a week. Grammar, composition, translation, sight reading, conversation.

Text-books: Marion y Des Garennes's *Introduccion a la Lengua Castellana*. Worman's First and Second Spanish books. R. Henry's Spanish Plays.

Sophomore—Three hours a week. Grammar, composition, translating, conversation, sight reading, letter writing.

Text-books: Devitis's Spanish Grammar, Part I. Devitis's Spanish Reader. Altamirano's *La Navidad en las Montañas*. Selected Plays.

Junior—Three hours a week. Advanced work in Grammar, composition, translation, conversation, sight reading, letter writing.

Text-books: Devitis's Spanish Grammar Part II. Isaacs's Maria, Alarcón's *El Capitan Veneno*, Selected Plays.

Senior—Two hours a week. More advanced work in Grammar, composition, translation, conversation. Special study of idioms. Study of Nineteenth Century literature.

Text-books: Coester Spanish Grammar, Umphey's Prose Composition. Becker and Mora's Spanish Idioms. Cervantes's *Don Quixote* (selection). Galdos's *Dona Perfecta*. Selected Plays.

HISTORY

MISS FAIN

Freshman—Two hours a week. This course includes a brief survey of the political and social conditions, the art and architecture of the more ancient nations, and a more careful study of Greek and Roman History. Especial attention is given to the Greek and Roman contributions to civilization in government, law, art, and literature. Training is given in historical geography, in note book work, and in the proper use of the library. Oral and written reports on assigned topics are required.

Text-book: West's Ancient History.

Required for Degree.

Sophomore—Two hours a week. European History from the Germanic Invasions to 1870. The course is designed to give the student a knowledge of the most important events and characteristic institutions of this period. Especial attention is given to the Empire of Charlemagne, Feudalism, the Organization and Power of the Church, the Struggle of the Popes and the Emperors, the Crusades, the Growth of the Towns, the Renaissance, the Reformation, and the French Revolution. Oral and written reports based on parallel reading are required.

Text-book: Robinson's History of Western Europe.

Required for B. L. Course.

Junior—Three hours a week. English History. This course offers a survey of English History, with a careful study of the social, political, and industrial history, and of the development of the English Constitution. Instruction is supplemented by parallel reading and written reports.

Text-book: Cross's History of England and Greater Britain.

Required for Degree.

Senior—Three hours a week.

First Term: A study of Europe in the Nineteenth Century. It is the purpose of this course to trace some of the leading movements of the century, as the Political Revolutions, the Growth of Nationality, and the Unification of Germany and of Italy.

Text-book: Hazen's Europe since 1815.

Second Term: United States History. A review of Colonial History. A special study of the Constitutional History of the United States. The development of our government is traced through the study of such topics as the Confederation, the Constitution, National Parties, States' Rights and Secession.

Required for Degree.

MATHEMATICS

MISS MORRISON

Freshman—Solid and Spherical Geometry. Three hours a week. This course covers the usual theorems and exercises of good text-books, including the properties of straight lines and planes, of dihedral and polyhedral angles, the properties and measurements of polyhedrons, cylindrical and conical surfaces, spherical triangles.

Required for Degree.

Many numerical exercises and original propositions are required, including loci, constructions, and measurements.

Text: Wells's New Solid Geometry.

Algebra: Three hours a week after Geometry is completed. A thorough review of the most important subjects in high school Algebra. Required for Degree.

Sophomore—Plane Trigonometry, required for the A. B. Degree. Three hours a week. This elementary course includes the study of the six trigonometric functions as ratios and lines, circular measurements of angles, most important formulæ and their proofs, the solution of right triangles by the use of both natural and logarithmic functions. The practical application of right triangles, the solution of oblique triangles, etc.

Text: Wentworth and Smith's Plane Trigonometry.

Advanced Algebra (Elective). Two hours a week. This course includes the binomial formula, progressions, permutations and combinations, undetermined coefficients, convergence and divergence of series, logarithms, determinants, theory of equations.

Text: Wells' University Algebra.

Spherical Trigonometry (Elective). This course includes the topics covered in standard texts on the subject.

Text: Wentworth and Smith's Spherical Trigonometry.

Junior—Plane and Solid Analytic Geometry (Elective). Two hours a week. This course includes the study of co-ordinate systems, the loci and equations, the study of the straight line, circle, parabola, ellipse, etc. Solid Analytics will be studied as far as time permits.

Text: Smith and Gale's Introduction to Analytic Geometry.

Senior—Teachers' Training Course in Arithmetic (Elective). Two hours a week. This course includes a review of Arithmetic from a teacher's standpoint. Discussion of the methods of teaching the subject and its place in the school curriculum.

ECONOMICS AND SOCIOLOGY

MISS FAIN

Senior or Junior—Two hours a week. Required in A. B. Course. Elective in B. L. Course.

Sociology—First Term: An elementary study of the fundamental principles underlying society, and the development of social organization.

Second Term: A presentation of some of the vital and practical problems of city and country life. Especial study is given to the conditions and social problems of rural life. The purpose is to give students a sympathetic attitude towards these problems, a keener appreciation of the possibilities of country life, and a conception of the opportunities for the uplift of the rural community through such agencies as clubs, betterment associations, the schools, and the school and community libraries.

Text-book: Gidding's Elements of Sociology.

Senior—Two hours a week. Elective.

Economics—A study of the principles of Economics governing production, consumption, exchange, money, credit and banking, monopolies, and labor problems.

NATURAL SCIENCE

MISS LINDSAY

Freshman—Physiology. Elective. Two hours a week throughout the year. The purpose of this course is to familiarize the student with anatomy, physiology, hygiene and sanitation.

Text-book: Hough and Sedgwick's Human Mechanism.

Sophomore—General Biology. Required. Two hours a week throughout the year are given to lectures and recitations, and two to laboratory work.

The value of life; private and public hygiene; protective medicine and sanitation; importance of pure milk and water to a community; conservation of plant and animal life; the destruction of harmful plants and animals; the relation of insects and other animals to the spread of disease; the work of civic and government departments in the preservation of national health, and other biological problems relating to human culture and progress are studied.

Text-book: Hunter's Essentials of Biology, and Sharp's Laboratory Manual of Biology.

Biology Fee, \$1.00.

Junior—General Chemistry. Required. Two hours a week given to lectures and recitations, and two to laboratory work. The practical application of Chemistry to everyday and business life is emphasized.

Text-book: Newell's General Chemistry.

Analytical Chemistry—Open to those who have completed General Chemistry.

Laboratory Fee, \$5.00.

Botany—One-half year. Elective. Two hours a week. A course to prepare students to teach the subject in the public schools. Field and laboratory work.

Text-book: Coulter's Plant Studies.

Zoology—One-half year. Elective. A course similar to that in Botany.

Text-book: Jordan and Kellogg's Animal Life.

Senior—Physics. Required. Three hours a week throughout the year are given to lectures and recitations, and two to laboratory work. The equipment in the Physical Laboratory is such as to enable the student to do excellent laboratory work.

Text-book: Millikan and Gale. Laboratory Physics, Millikan, Gale and Bishop.

Physiology—One-half year. Elective. Two hours a week. An advanced course to prepare students to teach the subject in the public schools and to prepare them for the necessary duties of woman in her home life.

In this course the teacher will find the subjects of health and sanitation, medical inspection, and other matter needed in her work.

Text-book: Hough and Sedgwick's Human Mechanism.

Geology—One-half year. Elective. Two hours a week. A course in General, Structural, and Historical Geology.

Text-book: Tarr's Geology.

Carefully prepared note books are required in each of the above courses.

PEDAGOGY

MRS. SANDERSON

Senior—Two hours a week. Required for A. B. and B. L.

A. Child Psychology: Text-book, *Fundamentals of Child Study*, by Kirkpatrick. Lectures and written and oral reports. First Term.

B. A study of the recitation and school administration: Text-book: *A Brief Course in the Teaching Process*, by Strayer. Contemporary educational theories and organization are discussed and the School Laws of the State are studied. Lesson plans for subjects in the curriculum of the elementary school and of the high school are submitted for class discussion and criticism. A thesis required on some phase of education selected by the student.

Collateral Reading: Prof. James's *Talks to Teachers*; *Schools of Tomorrow*, by John Dewey and Evelyn Dewey; *Class-room Management*, by Bagley; *The Method of the Recitation*, by McMurry; *Method in Education*, by Roark; *Adolescence*, by Stanley Hall; *Education of the Central Nervous System*, by Halleck; *Readings in Monroe's Cyclopedie of Education*; Froebel, Pestalozzi, Herbart, Rousseau, Montessori.

Reading of government educational bulletins on contemporary pedagogical theory and practice, and a survey of several educational periodicals. Second Term.

SCHOOL OF THE BIBLE

REV. W. M. DIXON

Freshman—First term. Two hours a week. Required.

Old Testament—A connected review of the history of the Jews; special attention is given to Geography, and some attention to the Archaeology of the Bible. The Ceremonial Institutions are carefully considered. The history of redemption is the basis of the entire study. Pupils are taught the analysis of each book studied, and the relation of each to the entire Bible, thus showing God's unity in His plans and purposes.

Text-books: *The Bible*; *Preparing to Teach the Bible* (a Normal class book).

Second Term: Two hours a week. Required.

New Testament—*The Life of Christ* studied, with careful consideration of each Gospel writer's purpose. Matthew, Mark, Luke, John.

Sophomore—Two hours a week. Required.

First Term: A study of the progress of Church History during the Apostolic days.

Text-book: *The Book of Acts*.

Second Term: Study of the Epistles.

Junior—Two hours a week. Required.
Christian Doctrines.

Senior—Two hours a week. Elective.

First Term: Church History.

Second Term: A brief course in the study of Modern Missions, the following topics receiving special considerations: Modern Missionary Movements, Ethnic Religions, Principles and Methods of Mission Work, Missions in the Sunday Schools, Mission Study Classes, Missionary Societies, Training for Mission Work.

Such text-books are used as Mott's *Decisive Hour of Mission*, Speer's *Light of the World*, various reference books on the subject under consideration.

PSYCHOLOGY AND ETHICS

MR. DIXON

First Term—Two hours a week. Required. The purpose of this course is to give a thorough knowledge of the phenomena of mental life, and to encourage students to interpret their own mental activities.

Text-book: *Elements of Psychology*. Davis.

Second Term—Two hours a week. Required.

Philosophy of the Will and Conscience. The true theory of morals, together with a study of ethical questions.

Text-book: *Ethics*, Davis.

EXPRESSION

MISS NICKLES

The first aim of the expression work is to develop a vital appreciation of literature, and the personal ability to awaken a similar appreciation in the minds of hearers.

The work is practical, not only for those who desire to add to their accomplishments this ability to entertain and instruct and those who expect to become speakers in any capacity, but for all those who desire to gain in physical and mental poise, and to acquire a pleasing and well placed speaking voice.

The course includes two private lessons and one class lesson a week.

In addition to this arrangement, which concerns the Expression work proper, there are reading classes, which are especially recommended to all those who expect to teach. The principles underlying intelligent oral interpretation of thought, are here taught, and put into practice as each student stands before the class and recites assignments from miscellaneous literature.

PHYSICAL TRAINING

MISS NICKLES

All students are required to take physical training, unless excused by a physician. A physical examination is made by the College physician and by specialist connected with the Cumberland General Hospital Fayetteville, N. C., with a view to correcting any physical weakness or defect.

Practical work. This course includes:

First, Military Tactics and Swedish gymnastics, which are fundamentally corrective in aim, securing good postures, muscular control, etc.

Second, Rhythmic work emphasizes National, Character, Folk Dancing, and Free Hand Gymnastics.

Third, special emphasis is laid upon Athletics; team work is encouraged, and every afternoon the students must take part in some of the outdoor sports, viz.: tennis, basket-ball, baseball, volley-ball, and bowling. Match games and tournaments are held at the end of each season.

Fourth, a Normal course in gymnasium and playground work is given to the Juniors and Seniors, in which instruction is given in how to plan and conduct lessons, the latter part of the course being given to practice teaching.

HOUSEHOLD ARTS FACULTY

REV. C. G. VARDELL
President

MISS ANNA SPENCER DANIEL
Domestic Art

MISS AGNES M. WINK
Domestic Science

MISS LINDSAY
Household Chemistry

MISS VIRGINIA LEE KISER
Painting, Drawing, Household Decoration

Department of Household Arts

The study of Household Arts includes those subjects which have a direct bearing on the life and administration of the home. The work of the department is arranged under two distinct heads, known as Domestic Science and Domestic Art.

ENTRANCE REQUIREMENTS

English	(3 units)	Mathematics	(2.5 units)
History	(2 units)	Science	(1 unit)

DOMESTIC SCIENCE

MISS WINK

I. *Elementary Cookery*—Three hours.

General principles of Cookery and their application to the more common foods; the study of foods; production, manufacture, general composition and nutritive value.

II. *Cookery*—Three hours.

Study of Food Principles continued. Advanced cookery, including canning, jelly-making and the preparation of more elaborate dishes.

III. *Advanced Cookery, Menu-making and Serving*—Three hours.

Menus are made and meals are cooked and served with special reference to simplicity in preparation, daintiness in serving and limited cost. In the serving of meals the student assumes at different times the duties of hostess, guest and waitress.

IV. *Dietetics*—First Term three hours.

Aim is to present the fundamental principles of nutrition and their application in the feeding of individuals and families under various conditions.

V. Second Term three hours.

Home-Nursing—One hour.

General care of the sick room, sick-bed; bathing and dressing patient; administering medicine, bandaging; preparation and application of poultices.

Invalid Cookery—Two hours.

VI. *Household Administration*—One hour.

A brief study of the equipment and care of the home. Planting of the daily routine. Study of the family budget.

Study of the family budget.

VII. *Household Chemistry*—Two hours a week given to recitation and two to laboratory. About three months are spent in the study of fundamental ideas and principles as chemical changes; acid, bases, and salts; weight relations; chemical nomenclature. The remainder of the time is spent in the study of the Chemistry of Foods and Textiles and other topics of practical interest.

Each student is required to wear plain, washable clothes in the laboratory.

Each student is required to have three white aprons.

Laboratory Fee for materials used, \$2.50 per quarter in each course.

DOMESTIC ART

MISS DANIEL

I. *Hand Sewing*—Fundamental principles of sewing applied to simple garments, household linen, and a dress. Elementary study of materials with a view to correct and economic use. Mending and darning.

A Laboratory Fee of 50 cents per year.

II. *Garment Making*—Hand and machine sewing. Making of a set of fine lingerie and several types of dress of cotton or linen. Care and use of sewing machines.

A Laboratory Fee of \$1.00 per year.

III. *Dressmaking. Drafting*—Draping and modeling on form in paper and crinoline. Dress trimming. Theory of color. Costume design. Suitability to type, age, occupation, income and position emphasized. Making of a wool and a silk dress.

A Laboratory Fee of \$1.00 per year.

IV. *Advanced Dressmaking and Tailoring*—This course includes a more advanced study of dressmaking than III. In the Fall a tailor-made suit or long coat is made. Pockets, buttonholes and other tailor-made finishes are considered. History of costume is studied for its practical aid in designing garments to suit the needs and modes of the day. Remodeling and renovating. Shop methods of work.

A Laboratory Fee of \$1.00 per year.

V. *Children's Clothes*—The child's wardrobe is considered from appropriate hygienic and economic standpoints. Each student makes two or more garments for child under eight years of age.

VI. Study of the textile fibers from source to consumer. Identification of the cotton fabrics of commerce as to weave, cost, width and use. Looms; Weaving; Sweatshops; Consumers League; Hygiene and care of clothes; Removal of stains.

VII. A more thorough study of textiles than VI. Economic and commercial importance of cotton, linen, silk and wool. Other fibers of commerce. Simple tests such as can be made in the home to detect adulterations. Dyeing.

VIII. Home Decoration. Economic and Aesthetic buying of household textiles emphasized. Floor and table covering. Draperies. Appropriate coverings. Arrangement of furniture.

Assigned readings and class discussion form a part of the work of each week.

CERTIFICATES

A Certificate of Graduation in Household Arts will be given to those students who complete the following course. Any student in this department may elect music, but will not be allowed to take more than one hour practice a day.

FRESHMAN

3—English

2—Bible

2—Domestic Art

3—Modern Language

3—Arithmetic

3—Domestic Science

2—History

SOPHOMORE

3—English	2—Bible
2—Biology	3—Modern Language
3—Domestic Art	3—Domestic Science
2—History	

JUNIOR

2—Bible	2—Chemistry
3—English	3—Modern Language
3—Domestic Science	3—Domestic Art

SENIOR

2—Psychology	2—Sociology—(Elective)
1—Drawing	3—Domestic Science
3—Domestic Art	2—Pedagogy
2—Physiology	

NOTE—A fee of \$6.50 per quarter will be charged day pupils who do not take at least a partial literary course. All such pupils should register at the beginning of the session.

ART

MISS KISER

Entrance units, 12.5. See page 22.

All work in this department is from objects, still-life, life and nature. Subjects are furnished, making a constant and interesting variety.

Instruction in charcoal, pastel, water color, oil and china painting.

First Grade—Drawing in charcoal from geometrical solids, casts of parts of the body and simple objects; pastel or water color. Modeling.

Second Grade—Bust and full length figures from cast and life; still-life in water color or oil. Composition, designing. Outdoor sketching. History of Art.

Third Grade—Charcoal drawing from life; nature studies in water color or oil. Perspective, designing or interior decorating. Outdoor sketching.

Fourth Grade—Studies in charcoal and color. Students may elect either designing, interior decorating, costume or advertising. Landscape painting in water color or oil.

Candidates for the Degree of Bachelor of Fine Arts must complete the full four years as follows:

FRESHMAN

3—English	2—Physiology
3—Modern Language	2—Bible
1—Reading (Elective)	

SOPHOMORE

3—English	3—Modern Language
2—History	2—Bible

JUNIOR

3—English
2—Biology

3—Modern Language
2—Bible

SENIOR

2—English
1—History of Art and
 Mythology
2—Psychology

2—Sociology
2—Pedagogy (Elective)
1—Normal Art Course (Elective)

NOTE—A lesson in free-hand drawing and designing given one hour a week to all pupils desiring the same, free of charge.

FACULTY OF
CONSERVATORY OF MUSIC

REV. C. G. VARDELL

President

MRS. LINDA L. VARDELL

Director

*Piano, Musical Form, Counterpoint
Piano Pedagogy*

MISS JERUSHA LEIPHART

Co-Director, Piano, Harmony

MISS KATHRYN BELTZHOOVER

Organ, Piano, Theory

MISS MARY FORMAN

Voice Culture, Choral Director

MRS. C. W. EWING

Piano, Musical History

MISS MABEL WRIGHT

Violin, Piano, Conductor of Orchestra

MISS MARY McEACHERN

Piano

MISS CAROLINE MANNING

Piano

MRS. A. J. HOWELL

Registrar and Supervisor of Music Study Hour

The Conservatory of Music

The Conservatory of Music offers instruction in Piano, Pipe Organ, Violin, 'Cello, Viola, all of which instruments are in the Orchestra; Voice Culture, Sight Singing; Theory, including Harmony, Counterpoint, History of Music, Musical Form and Appreciation and Ensemble Playing, and Choral work.

The courses in this department are broad and thorough, and are carried through the highest grades. They are designed to cultivate an intelligent appreciation of the art of Music in its various forms, to widen acquaintance with its literature and to develop the powers of execution and interpretation.

Students' and teachers' recitals, vocal and instrumental, and lecture recitals, by both resident artists and those from abroad, are of frequent occurrence during the term, and afford a culture and breadth to be acquired only by hearing the best in the various departments of Music. A lecture and concert course is thus maintained at a nominal cost to the students, and all are required to attend.

ENTRANCE REQUIREMENTS

Students may enter the Conservatory of Music with little or no preparation, but candidates for the Freshman Class who desire the Bachelor of Music Course or candidates for Certificates in Music must present 12 units of literary work.

The following 7.5 units are required of all candidates for the B. M. Degree:

English	.....	3
Mathematics	.....	1.5
Science	.....	1
History	.....	1
Latin		
French	.....	1
Spanish	.....

A candidate for the B. M. Degree must elect 4.5 units from the following:

French	.....	2
Spanish	.....	2
Latin	.....	2
History	.....	2
Science	.....	1
Civics	.....	.5
Domestic Art	.....	1
Domestic Science	.....	1
Bible	.....	1

The aim of this Institution is the symmetrical development of its students. We therefore offer the pupils of the Conservatory an opportunity to pursue courses in the College.

These courses are open to all students, but candidates for a Certificate in Music must complete the literary and theoretical work through the Sophomore year, and candidates for the Degree of Bachelor of Music must complete the full four years as follows:

Literary and Theoretical Courses Required for Certificate of Graduation in the Conservatory of Music

FRESHMAN	
3—English	2—Bible
1—Theory, 2nd Year	2—Physiology
3—Modern Language	
SOPHOMORE	
3—English	3—Modern Language
1—Harmony, 1st Year	2—Bible
JUNIOR	
3—English	3—Modern Language
1—Harmony, 2nd Year	2—Bible
SENIOR	
2—English	3—Modern Language
1—Musical History	2—Bible (Elective)
2—Psychology	

CONCERTS AND RECITALS

There is a course of Afternoon Fortnightly (sometimes weekly) Recitals, at which all pupils in the Conservatory are expected to play.

The Quarterly Concerts are given on Monday evenings. Only those in and above the Freshman year are required to do solo work, but the grades are often represented in ensemble work.

The Graduates' Recitals are given during the spring term, and all pupils working for certificates or diplomas in any of the departments are required to give a recital, presenting works by the standard composers, both classic and modern.

The Conservatory Faculty gives a series of recitals, in which all the lines of practical work are represented. All music pupils are required to be present at these and all other concerts.





PIANOFORTE

MRS. VARDELL	MISS LEIPHART	MISS BELTZHOOVER
MISS WRIGHT	MISS McEACHERN	MISS MANNING
	MRS. EWING	

In this course an easy and natural position of the hand is taught. A thorough course of technique is insisted upon.

Grade First—(a) Preliminary Studies, Mrs. Crosby Adams; a correct position of the hand, independent finger action, and a perfect legato touch. (b) Mrs. Crosby Adams, Graded Studies, Book I; Kullak's Five Finger Exercises; Scales in simple forms.

Grade Second—(a) Adams, Graded Studies, Book II; Bertini's Etudes, op. 100; (b) Loeschorn's Etudes, op. 65; Dennee's Progressive Technique, Scales and Arpeggios; Williams's Wrist Studies.

Grade Third—(a) Bertini's Etudes, op. 29; Preparatory Octaves. (b) Bach's Little Preludes; Beren's Etudes, op. 61, Book I; Sonatinas by Clementi, Kuhlau, and others; Scales and Arpeggios.

Grade Fourth—(a) Heller's Studies, op. 46; Scales and Arpeggios in all forms; Bach's Little Preludes and Inventions; Selections from Mendelssohn's Songs Without Words. (b) Döring, Octave Studies; Studies by Hasert, Le Couppey, the easier Sonatas of Beethoven, Mozart, Haydn, and First Year Theory.

NOTE—These grades each represent a year's work, at the very least. All are advised to "hasten slowly," and to remember the advice of Shakespeare: "To climb steep hills requires slow pace at first."

Freshman Year—Selections from Czerny's Etudes, op. 299, and Cramer's Fifty Progressive Studies; Accented Scales and Arpeggios in all forms; Turner's Ten Octave Studies; Bach's Two Part Inventions, Musical History, or one branch of the Theoretical Course.

Sophomore Year—Cramer Studies continued, and Kullak's Octave Studies; Czerny's Art Finger Dexterity, op. 740; Sonatas by Beethoven, Mozart, etc. First Year Harmony.

Junior Year—Clementi's *Gradus ad Parnassum*; Bach's Three Part Inventions; Arpeggios, Double Thirds, and Kullak's Octave Studies continued; Larger Sonatas by classical writers; Lectures on Music Pedagogy. Second Year Harmony.

**Senior Year*—Moscheles's Studies, op. 70, Part II; Tausig's Daily Studies; Selections from Chopin's Etudes and Bach's Well Tempered Clavichord; difficult work from both Classic and Romantic Schools. Advanced Octave and Wrist Technique and Theory. Practice teaching required.

Postgraduate—Bach's Well Tempered Clavichord continued; Henselt's Etudes *Characteristiques*; Etudes by Liszt, Rubinstein, Schumann, and Chopin; Concertos by Beethoven, Rubinstein, and other classic and modern writers. Musical form and counterpoint.

***NOTE**—Instead of the Senior literary work as on page 54, pupils may elect four periods of the Senior work in any of the college courses.

VOICE CULTURE

MISS FORMAN

Freshman—Lessons in Breathing and Production of Tone; Sieber Vocalises; Concone Panofka Studies; Lamperti Daily Exercises. Simple English Songs and Ballads. Songs of Franz Schubert, Schumann, Abt, Nava, MacDowell, and other modern composers. Sacred Music, Musical History. First Year Theory and Solfeggio.

Sophomore—Study of Major and Minor Scales; Studies in Staccato and Accentuation. More difficult studies of Sieber, Concone, Marchesi, and Vaccai. English and Italian Songs. More difficult selections of Church Music. First Year Harmony.

Junior—Exercises in Syncopated Notes, Triplets, Arpeggi, Volate, and Scales. Trill Studies with major and minor seconds. Spicker, Bordogni, Marzo, Louis Schubert Studies, Vol. II. More difficult French and German Songs of Classic Writers; Grieg, Jensen, Lassen, Franz, Ries, Brahms, Rubinstein; Arias and Cavatinas from French, Italian, and German Operas. Second Year Harmony.

Senior—Selected studies. Continuation of the study of classic writers. Operas of the various schools, Study of Oratorio. Advanced Theory.

VIOLIN

MISS WRIGHT

Applicants for diploma in Violin must, as in other branches, present two parallel courses, viz.: a special course for technique and repertoire, and a general course in Harmony, Theory, Ensemble work, Pianoforte (secondary course), and the required literary course. All students are required to join the Ensemble Classes, and a nominal fee is charged to pay for the music, which will be retained in the Conservatory library and used from year to year.

Grade I—Hermann, op. 20; Hofmann, op. 25, Book I; Scales and Intervals; Pleyel duos, op. 8; Pieces by Bloch, Klassert, Hermann, Dancla, etc.

Grade II—Kayser, op. 20, Book I; Wohlfahrt, op. 45; Hermann, op. 25, Book II; Scales and Arpeggios; Pleyel duos, op. 24; Pieces by Dancla, Eichhorn, Huber, Hofmann, Hauser, Klassert, Reinecke.

Grade III—Kayser, op. 20, Book II; Dont, op. 37; Hermann, op. 20, Book II; Ries, op. 28; Scales and Arpeggios; Sevcik, op. 7; Trill Studies; Mazas, op. 86; Boccherini, Menuett; Brahms, Cradle Song; Donizetti, Sextet from "Lucia"; Gounod, Berceuse; Dancla, op. 86; Hauser, Cradle Song; Pierne, Serenade; Saint-Saens, The Swan.

Grade IV—Kayser, op. 20, Book III; Alard, op. 16; Dont, op. 38; Sitt, op. 32; Hofmann, op. 51; Scales and Arpeggios; Thirds, Sixths, Octaves and Tents; d'Ambrosio, Little Song; Becker, Gavotte; Gossec, Gavotte; Beethoven, Minuett; Pieces by Drdla, Handel, Godard, Ries, Simonette, Moffat, etc.

Freshman—Kreutzer, 42 Caprices; Keyser, op. 67; Mazas, op. 36, Book II; Double Trills, Scales and Arpeggios in double notes; Sevcik,

op. 8; Solos by Bach, Brahms, C-Cui, Drdla, Keller-Bela, Gounod, Mendelssohn, Grieg, Saint-Saens, Wilhelm, Thome, etc. First Year Theory.

Sophomore—Kreutzer 42 Caprices; Dont, op. 54; Spohr, Twelve Etudes; Scales and Arpeggios; Double notes, etc.; Sevcik, op. 7 and 8; Concertas by d'Beriot, Viotti, Rode, Spohr; Solos by Gartiné, Bach, Beethoven, Brahms, Vieuxtemps, Hubay, Ries, Hauser, Drdla, d'Ambrosio. Second Year Theory.

Junior—Rode, 24 Caprices; Fiorillo, 36 Studies; Bowing Technic, Sevcik, op. 2; Harmonics; Sevcik, op. 1, Technic; Sonatas by Handel, Haydn, Mozart; Selected Solos for Repertoire. First Year Harmony. History of Music. Lectures on Music Pedagogy.

Senior—Rode Caprices; Sauret, op. 36, Book IV; Sevcik, op. 1; Scales and Arpeggios in harmonics and double notes; Selections from Bach's Sonatas for Violin alone; Concertos by Viotti, Mozart, Mendelssohn, Vieuxtemps, Bruch; Concert Solos by Bach, Brahms, Wieniawski, Vieuxtemps, Hubay, Kreisler, Sarasate; Sonatas by Beethoven, Grieg, Cesar Frank, etc. Second Year Harmony.

ORGAN

MISS BELTZHOOVER

In order to rank as Freshman in Organ, the pupil must have completed the second grade in Piano. The study of the Organ may, however, be taken up before that time. The history and construction of the organ are taught, and the entire Theoretical Course is required for graduation.

Freshman Year—Merkel's Organ School. Clemens's Pedal Studies. Elements of organ playing, touch, etc. Study of organ registers, chorals, easy preludes and trios are given for the cultivation of independence in manual and pedal. Hymn playing. Theory and Musical History.

Sophomore Year—Nilson Pedal Studies. Major and minor scales (pedals); Bach's Little Preludes and Fugues; Mendelsshon's Preludes and Fugues; solo compositions of moderate difficulty of the classic and modern school. First Year Harmony.

Junior Year—Buck's Studies in Pedal Phrasing; Sonatas from Mendelssohn, Rheinberger, and the larger works of Bach, Guilmant, and others. Second Year Harmony.

Senior Year—Continued study of the classics. Accompaniments of oratorios and the mass. Advanced Theory.

The technical demands of modern organ playing, steadiness and smoothness of style, together with taste in registration, are the objective aims throughout this course. Pupils have an opportunity of playing for chapel service, thus obtaining valuable experience.

SOLFEGGIO OR SIGHT SINGING

In addition to the regular course in Voice Culture, a course in Sight Singing is offered to prepare for teaching in the Public Schools. The lack of ability to sing at sight on the part of many vocalists should commend this course to all who are ambitious to succeed as singers or teachers, and it is required of *all* graduates of the Conservatory.

The course covers a period of two years, presenting in the first year the rudiments of sight singing, viz.: intervals, time principles and the singing of simple melodies.

The course for the second year provides for the study of music material used in the grades of the Public Schools, with a study of the child voice and general problems pertaining thereto.

CHORAL ASSOCIATION

This course is open without extra cost to all College and Conservatory students, who pass a merely nominal examination. The best works are studied and rendered at the various concerts, and a familiarity with such music is calculated to develop and broaden the taste. It is particularly helpful to those who expect to teach. The equivalent of two lesson periods per week is devoted to this very essential branch of musical instruction. Sacred, as well as secular songs and cantatas, or parts of cantatas, are studied.

In connection with the choral work, there will be a Glee Club, in which folk songs and other popular selections will be rendered, with a small orchestra of the lighter instruments. This organization as well as the Choral Association will be under the care of and trained by one of the voice instructors.

MUSIC PEDAGOGY

It is the policy of our Conservatory to develop, not only brilliant players and well-rounded musicians, but also that they shall be capable teachers.

Theoretical knowledge with practical experience is the object of our Normal Course.

Normal students must be, at least, members of the Junior Grades and have satisfactorily finished the necessary theoretical work required before these grades. The pupils must attend a course of lectures on Music Pedagogy and related subjects, taking notes and passing examinations on the same. Also, a class is held, when the work for the following week is planned and the results of last week's work discussed. Essays on subjects directly connected with the work are to be read and commented on.

Not less than two hours per week should be given to this work in the Senior year.

Normal students will attend some of the teacher's classes, take notes and report on this. They must also help in the actual teaching of the department in which they are working. This will be assigned and arranged by the instructor. An instructor will assist by occasionally hearing the lessons given, making suggestions and giving criticisms as needed.

This work is under the supervision of the Director, assisted by the regular members of the Faculty.

Lectures on such subjects as the following:

First lessons and what they should include.

Finger technique and a pure legato.

Notation.

Rhythm and how to teach it.

Teaching material in the lower grades.

Wrist technique and octave preparation.

Scale building.

Arpeggios, the when and how, etc.

Special children's work.

The adult beginner.

How to teach the use of the pedal.

COLLEGE ORCHESTRA

An effective Orchestra has gradually been developed, consisting of violins, viola, violoncello, bass violin, harp, cornets, triangle, trombone, cymbals, drums, piano and organ.

Under the leadership of the instructor of the "strings," some first-class ensemble music is given, and the organization even renders very creditably some of the most classical numbers.

Thus, the audiences have the privilege of hearing many of the best known of the Symphonic and Operatic selections.

Orchestra Fee, \$1.00 per year.

THEORETICAL COURSE

MISS LEIPHART

MISS BELTZHOOVER

MRS. EWING

This course comprises Music Primer, Theory of Music, Musical History, Harmony, Musical Form, and Counterpoint. All music pupils are urged to take this course, a thorough

knowledge of theory being essential to an intelligent understanding of practical music work. The full course is required of each applicant for a diploma in Piano, Violin, Voice, or Organ.

The text-books in use are Gibbon's Catechism of Music, Elson's Theory of Music, Essentials in Music, History of Music, by Smith, and in Harmony and Musical Form, Heacox and Lehman, Richter, Elson, and Matthews are used.

CERTIFICATES AND DIPLOMAS

A Certificate of Proficiency will be given to any student completing the Senior year in Piano, Voice, Organ or Violin, with one year each of Theory, Harmony and Musical History, together with the Freshman and Sophomore years of the literary course for music pupils.

For Certificates in Voice or Violin, one grade in Piano; for Certificate in Organ, two grades in Piano.

A diploma, with the degree of Bachelor of Music, will be given to any student completing the Senior year in Piano, Voice, Organ or Violin, with the Theoretical Course, Comprising two years each of Theory and Harmony, one year each in Musical History and Musical Form, and the Course in Musical Pedagogy, together with the four years' literary course for Music pupils.

Students in Voice, Violin or Organ must have completed two grades in Piano in order to receive a diploma.

An essay on some musical or allied subject must be presented by each applicant for a diploma.

POSTGRADUATE COURSE

As in the ascent of a mountain, the higher one goes the more the view broadens, so in music, the more one learns the more one realizes the broad fields of knowledge unattained. To meet this need we have designed a Postgraduate Course for those who have completed the work required for graduation in Piano. The students completing this course, together with the study of Counterpoint, advanced work in Musical Form and Interpretation, with two years' practical work in teaching, will receive the degree of Master of Music. This usually requires two years.

This Institution has always charged the lowest rates consistent with good service. Last year the advance in prices of provision, etc., forced us to make an advance in our rates. Realizing the injustice of expecting our faculty to continue to serve our patrons at the same salaries, the Board of Trustees have advanced the salaries of all the members of the faculty. Lacking the endowment that we feel certain is coming we are compelled to turn to our patrons with an additional charge to meet this additional expense.

EXPENSES PER TERM OR HALF YEAR

FOR BOARDING PUPILS

Board, including heat and light.....	\$ 80.00
Tuition, including all studies in the Course, Physical Culture and use of the Reading Room.....	30.00
Laundry by the College Laundry.....	6.50
Medical Fee	3.00
Contingent Fee	3.00
Concert and Lecture Fee.....	1.00
Library Fee (to be paid on entrance).....	1.50
 Total expenses for half school year.....	\$125.00
Diploma Fee, \$2.50; Certificate Fee, \$2.00.	

FOR DAY PUPILS

Tuition in College and High School.....	\$ 30.00
---	----------

SCHOOL OF MUSIC

Piano, under Director.....	\$ 35.00
Piano, under Co-Director.....	30.00
Piano, under Associates.....	27.50
Voice Lessons	27.50
Violin Lessons	27.50
Pipe Organ	27.50
Use of Pipe Organ one hour daily.....	10.00
Use of Piano one hour daily.....	3.00
Each additional hour.....	3.00
Lessons in Harmony or Theory in classes.....	5.00
Private Lessons in Harmony and Theory.....	22.00
Musical History	5.00
Solfeggio	2.50

SCHOOL OF EXPRESSION

Class Expression	\$ 10.00
Private Lessons in Expression.....	25.00

SCHOOL OF ART

Drawing, Modeling, Painting in Oil and Water Color, Per- spective Composition and Designing.....	\$ 27.50
Interior Decorating, Designing, Costume and Advertising.....	15.00
Basketry, Tooled Leather and Pottery.....	15.00

Ministers' daughters are allowed tuition in the literary department. This amounts to \$60.00 per year.

Two terms, ending January and May, constitute the college year.

No pupil will be received for less than the entire year, except by special arrangement. The matriculation of any student will be considered as a contract on the part of parents or guardians (who will be held responsible for the payment of all bills) for the entire year.

For the convenience of payment, the year has been divided into four quarters, beginning September 16th, November 18th, January 20th, and March 26th. All bills are rendered quarterly and must be paid on or before the first day of each quarter. First Quarter dues must be paid upon the registration of the student.

Young women should learn to conduct their own business. All bills will be presented to, and must be settled by, the students themselves.

Money for music, books, or personal expenses will not be advanced. A deposit of \$10.00 for books may be made at the first of the year and an account of the same will be rendered.

No reduction will be made for absence during the first four or last six weeks of the year, nor for absence or withdrawal during the year, except in case of protracted sickness, when the loss will be divided equally between the student and the College.

In cases of severe illness, when it is necessary to employ a special nurse, the expense of such nurse must be defrayed by the student.

SELF-HELP

A limited number of students, by working one and a half to two hours per day, can reduce the cost of a term to \$95.00. The work is not heavy and does not interfere with the studies. The President will be glad to correspond with any who desire further information on this point.

All working students must be on the grounds Monday before college opens; if not, the position will be forfeited unless satisfactory explanation is offered.

SCHOLARSHIPS

Mark Morgan Scholarship—This scholarship pays all expenses, except Medical, Contingent, Library and Lecture Fees. It is the gift of Mr. Mark Morgan, of Laurel Hill, N. C.

The Dr. David McBryde Scholarship—Established by his daughters, Misses Harriet A. and Sallie McBryde, income of which scholarship amounts to \$100.00 per year. Designed to aid in the education of a daughter of a foreign missionary. Applications for this scholarship should be made to the President of the College.

D. P. McKinnon Scholarship—Income yields \$60.00 a year and is for the benefit of pupils who come to the College from the Orphans Home at Barium Springs.

The John D. Malloy Scholarship—Founded by his sons, D. G. and J. H. Malloy, in honor of their father. The scholarship pays tuition in the collegiate department.

The Eliza J. McFarland Scholarship—Founded by B. F. Bullard, Savannah, Ga., in memory of his faithful teacher. This scholarship pays tuition in the collegiate department.

The Annie Ray Memorial—Founded by Mrs. Laura P. Ray, of Fayetteville, N. C. This scholarship pays tuition and is especially designed to assist the daughters of Confederate soldiers.

COMMERCIAL DEPARTMENT

MISS DORTCH

Shorthand, Touch Typewriting, Manifolding, Tabulating, Multigraphing, Business Correspondence, English, Spelling, Filing and Office Training.

Shorthand

The Gregg system of shorthand is used. Our aim is to produce efficient workers. That the student may obtain accuracy and speed, the fundamental principles are taught thoroughly.

Typewriting

Special attention is paid to accuracy, neatness, vocabulary, spelling, punctuation, and paragraphing. The instruction is purely practical. The touch method is used.

For use of the typewriter a fee of \$5.00 per year is charged.

Penmanship

The Palmer Method of Penmanship is used. Ability to write easily, legibly, rapidly and turn out neat and well arranged work is essential in a business office.

Entrance requirements: Students must have completed tenth grade of High School work.

Certificate

A Certificate of Graduation will be given those students who complete the following course:

Course

English.....	3	Commercial Arithmetic.....	3
Penmanship.....	2	Shorthand—Typewriting.....	5
Bible.....	2	Spelling.....	1

High School

RELATION OF THE SCHOOL TO THE COLLEGE

In order to provide for deficiencies in preparation and the convenience of students who are not within reach of a good high school, Flora Macdonald College maintains a preparatory department, realizing that good preparatory work is the necessary basis for good college work.

The essentials for such a school:

- I. High ideals of gentle, gracious, Christian Womanhood taught by precept and example.
- II. A discipline that is firm, just, and sympathetic.
- III. Regular and prompt attendance on all duties.
- IV. Teachers of high character and unselfish devotion to the work, who are students of child-nature as well as of books, and whose methods are based upon sound principles of education.
- V. A well-graded course of instruction that will meet with the approval of educators experienced in grading and in correlating the studies of secondary schools.
- VI. Every equipment that will aid the teacher in giving instruction.
- VII. A library of the purest and best literature.

HIGH SCHOOL FACULTY

REV. C. G. VARDELL
Chairman

MISS PATTY WATKINS, Principal
Bible

MISS RENA HARRELL
Mathematics

MISS ESTHER K. SNODDY
Latin

MISS ELEANOR SAMPLE
History and English

MRS. A. C. BRIDGMAN
History and Science

MISS ETTIE BROWN
French

MRS. C. W. EWING
Spanish

TABULAR STATEMENT OF COURSE OF STUDY

College Preparatory

FIRST YEAR

<i>Required</i>	<i>Elective</i> (two periods permitted)
4—English	2—Music
1—Bible	2—Expression
5—Algebra	2—Domestic Art
5—Latin	2—Domestic Science
2—General Science	Art
3—History	

SECOND YEAR

<i>Required</i>	<i>Elective</i> (two periods permitted)
4—English	2—Music
1—Bible	2—Domestic Art
5—Algebra	2—Domestic Science
5—Latin	2—Expression
2—Physiology	Art
3—History	

THIRD YEAR

<i>Required</i>	<i>Elective</i> (two periods required)
4—English	2—Music
1—Bible	2—Domestic Art
5—Algebra	2—Domestic Science
5—Latin	2—Expression
3—History	Art

FOURTH YEAR

<i>Required</i>	<i>Elective</i> (two periods required)
4—English	2—Music
1—Bible	2—Domestic Art
5—Geometry	2—Domestic Science
5—Latin	2—Civics
4—Modern Language or History	2—Expression
	Art

General Course

This course is arranged for students who do not expect to attend College, or students who take Music Course (p. 47), or Art Course (p. 43), or Household Arts Course (p. 41).

FIRST YEAR

<i>Required</i>	<i>Elective</i> (four periods required)
4—English	2—Music
1—Bible	2—Domestic Science
5—Algebra	2—Domestic Art
2—Physiology	2—Expression
3—History	Art

SECOND YEAR

<i>Required</i>	<i>Elective</i> (four periods required)
4—English	2—Music
1—Bible	2—Domestic Science
5—Algebra	2—Domestic Art
2—General Science	2—Expression
3—History	Art

THIRD YEAR

<i>Required</i>	<i>Elective</i> (six periods required)
4—English	2—Music
1—Bible	2—Domestic Science
5—Algebra	2—Domestic Art
3—History	4—French
	4—Spanish
	2—Expression
	Art

FOURTH YEAR

<i>Required</i>	<i>Elective</i> (eight periods required)
4—English	2—Music
1—Bible	2—Domestic Science
2—Civics	2—Domestic Art
3—History	4—French
	4—Spanish
	2—Expression
	2—Civics
	5—Geometry
	Art

ENGLISH

(3 UNITS)

FIRST YEAR

Literature—Study: Dickens's Cricket on the Hearth; Irving's Sketch Book; Longfellow's Evangeline; George Eliot's Silas Marner; Lamb's Tales from Shakespeare.

Required Reading: Defoe's Robinson Crusoe; Ouida's Dog of Flanders and Nürnberg Stove; Wade's Light Bringers and Wonder Workers; Scott's Tales of a Grandfather.

Grammar—Ward's Sentence and Theme.

Spelling—Sandwick and Bacon's High School Word Book.
Four recitations a week, forty-five minutes each.

SECOND YEAR

Literature—Study: Homer's Odyssey (Butcher and Lang's Translation); Old English Ballads; Scott's Marmion; Shakespeare's As You Like It.

Required Readings: Cooper's Last of the Mohicans; Stevenson's Treasure Island; Irving's Knickerbocker's History of New York; Barrie's Little Minister.

Rhetoric—Slipperger's Composition and Rhetoric.

Spelling—Sandwick and Bacon's High School Word Book.
Four recitations a week forty-five minutes each.

THIRD YEAR

Literature—Study: Shakespeare's Julius Cæsar; Selected Narrative Poems; Selected Orations; Parkman's Oregon Trail.

Required Reading—Dickens's David Copperfield; Blackmore's Lorna Doone; Bunyan's Pilgrim's Progress; Addison and Steele's Sir Roger de Coverley Papers (selections).

Rhetoric—Text-book to be selected.

Four recitations a week, forty-five minutes each.

FOURTH YEAR

Literature—Study: Shakespeare's Macbeth; Tennyson's Idylls of the King (three); Collection of Short Stories; Patriotic Addresses; One Novel.

Required Reading—Kingsley's Westward Ho; George Eliot's Mill on the Floss; Dickens's Tale of Two Cities.

Rhetoric—Text-book to be selected.

Three recitations a week, one hour each.

LATIN

FIRST YEAR
(Eighth Grade—.7 of a unit)

D'Ooge's Latin Book for Beginners studied at least as far as page 147; much reading aloud by teacher and pupils, for correct pronunciation and for translation by sight and from hearing; command of a vocabulary of at least 500 words insisted upon; Roman pronunciation required.

Five recitations a week, forty-five minutes each.

SECOND YEAR
(1 Unit)

D'Ooge's Latin Book for Beginners completed and rapidly reviewed; suitable stories read until the end of the first term; thorough study of Cæsar, Books II and III, the second term; prose composition twice a week, with systematic grammar drill (Dotey's Latin Exercise Book); mastery of sufficient groups of kindred Latin words to bring the available working vocabulary to very nearly a thousand words, English derivatives being carefully noted.

Supplementary Reading—Life of Cæsar (Fowler); Roman History of the period.

Five recitations a week, forty-five minutes each.

THIRD YEAR
(1 Unit)

Cæsar work of the previous year continued through Books I and IV, or a full equivalent; Cicero, Catiline, I-IV studied; reading aloud; sight translation, prose composition, systematic grammar and vocabulary drill continued.

Supplementary Reading—Life of Cicero (Strachan-Davidson); Roman History of the period.

Five recitations a week, forty-five minutes each.

FOURTH YEAR
(At least .3 of a unit to be offered)

(a) Cicero work of the previous year continued through the Orations for the Manilian Law and for Archias. (Two hours a week, one term, .3 of a unit credit.)

(b) Prose composition (D'Ooge) at least the parts based on Cæsar I-IV and Cicero, Cat. I-IV, thoroughly reviewed by any who are weak on prose composition and construction (one hour a week, throughout the year, .3 of a unit credit).

(c) Vergil, Books I and II, prosody, Mythology; sight translation; grammar and vocabulary drill continued (two hours a week, one term, .3 of a unit credit).

Course (a), (b) or (c) is necessary to make the three units required for unconditional entrance to the Freshman Class, A. B. or B. L., see page 23.

Four recitations a week, forty-five minutes each.

FRENCH (2 UNITS)

THIRD YEAR

Begin with easy conversation about familiar objects. Grammar. Dictation. Study of Monsieur Dumathery's method of learning French pronunciation. Special drill in the pronunciation. Selections memorized. Reading and exercises based on previous lessons. More difficult conversation, reading and exercises. Special study of words referring to fruits, vegetables, meats, condiments, table appointments, etc. Reading.

Text-book: First Part of Berlitz First Book.

Four recitations a week, forty-five minutes each.

FOURTH YEAR

Conversation, reading, exercises. Rapid increase in vocabulary. Grammar: Special study of the present, past and future of regular and irregular verbs. Dictation: Study of phrases particularly useful to travelers in France. Dialogues memorized. Writing of letters and composition begun. Reading and translation. Abundant exercises.

Text-book: Second Part of Berlitz First Book.

Four recitations a week, forty-five minutes each.

SPANISH (2 UNITS)

THIRD YEAR

Marion y Des Garennes's Introduccion a la Lengua Castellana. Worman's First and Second Spanish books. R. Henry's Spanish Plays. Drill in pronunciation. The rudiments of grammar, easy exercises in composition. Daily practice in conversation.

Four recitations a week, forty-five minutes each.

FOURTH YEAR

Devitis's Spanish Grammar Part I. Devitis's Spanish Reader. Alta-mirano's La Navidad en las Montañas. Simple Composition. Letter writing. Sight reading.

Four recitations a week, forty-five minute each.

MATHEMATICS (2½ UNITS)

FIRST YEAR

Algebra—Fundamental operations, various methods of factoring, common divisors and multiples, fractions, simple equations.

Text-book: Wells and Hart's New High School Algebra.

Five recitations a week, forty-five minutes each.

SECOND YEAR

Algebra—Review of subjects taught in the first year (about two weeks); binomial theorem for positive integral powers without proof, simple equations in two unknown numbers, square and cube root, quadratic equations with one unknown number, simultaneous quadratic equations, radicals.

Text-book: Wells and Hart's New High School Algebra.
Five recitations a week, forty-five minutes each.

THIRD YEAR

Algebra—Knowledge of Algebra tested by review (about three weeks), imaginary numbers, graphical representation of equations, theory of exponents, fractional and negative, higher quadratic equations, inequalities, ratio and proportion, series, the binomial theorem for positive integral exponents.

Text-book: Wells and Hart's New High School Algebra.
Five recitations a week, forty-five minutes each.

FOURTH YEAR

Plane Geometry—Five books as presented in any good text-book. Special attention is given to the original problems and numerical exercises.

Text-book: Well's New Plane Geometry.
Five recitations a week, forty-five minutes each.

NOTE—Pupils wishing to enter Fourth Year must give satisfactory evidence of a thorough course in High School Algebra and Arithmetic.

ELEMENTARY SCIENCE
(1 UNIT)

FIRST YEAR

General Science—The elements of the various sciences are taught, thus laying a foundation for the advanced courses in the College. This course gives to those who do not take a full college course some of the important facts in Science which are so essential in everyday life.

SECOND YEAR

Physiology—A practical study of the human body, with the special purpose of teaching the fundamental principles of hygiene.

Text-book: Ritchie's Human Physiology.

HISTORY
(2½ UNITS)

All students in the history department are required to keep themselves informed on the current history of the day. Reading is required, and once a week important topics are discussed in class.

FIRST YEAR

English History—Supplementary reading and map drawing are required. Note books are prepared under the direction of the teacher.

Text-book: Andrews' Short History of England.

Three recitations a week, forty-five minutes each.

SECOND YEAR

Ancient History—Parallel reading is given and the use of the library is encouraged. Map drawing and note books are required.

Text-book: Morey's Outlines of Ancient History.

Three recitations a week, forty-five minutes each.

THIRD YEAR

Mediæval and Modern History—A course designed to give the student the fundamental facts and characteristic institutions of this period. The same method, but more advanced, as in the Second Year.

Text-book: A Short History of Mediæval and Modern Times, by Myers.

Three recitations a week, forty-five minutes each.

FOURTH YEAR

United States History—A study of the development and maturing of our national life under the Constitution. Slavery, the Civil War, the subsequent growth of our country, and present day problems, receive especial consideration.

Text-book: Muzzey's History of the United States.

Three recitations a week, forty-five minutes each.

Civics—It is the purpose of this course to give the student a conception of the duties and responsibilities of good citizenship. Topics are assigned for investigation, and students are required to give oral or written reports on these topics.

Text-book: Dunn's The Community and the Citizen.

Two recitations a week, forty-five minutes each.

BIBLE

A beginner's course which aims: (1) To introduce the students directly to the Book itself; (2) To give a bird's-eye view of its most important books in their order, and thus trace the general outlines of the history and thread of doctrine; (3) To form and strengthen the habit of daily thoughtful Bible reading, with prayerful application to personal life.

FIRST YEAR

Stories from the Old Testament.

One recitation a week, forty-five minutes.

SECOND YEAR

Elementary Course in the lives of Christ and Saint Paul.

One recitation a week, forty-five minutes.

THIRD YEAR

The Bible studied by books. The aim is to show clearly the purpose, contents, and analysis of each book, and its relation to the whole.

Text-book: The Bible.

One recitation a week, forty-five minutes.

FOURTH YEAR

Third Year Course continued.

Text-book: The Bible.

One recitation a week, forty-five minutes.

ROLL OF COLLEGE STUDENTS, 1918-1919

Alford, Louise	North Carolina
Anderson, Nancy Lee.....	South Carolina
Arrowood, Julia	North Carolina
Averitt, Edith	North Carolina
Bailey, Ethel	North Carolina
Bain, Lillian	North Carolina
Barnhardt, Sarah	North Carolina
Barron, Mary Locke	South Carolina
Beard, Mary Lou.....	North Carolina
Bethaea, Sadie	South Carolina
Black, Mary	North Carolina
Britt, Martha	North Carolina
Britt, Ruth	Georgia
Brown, Margaret	North Carolina
Buie, Helen	North Carolina
Bullock, Annie	North Carolina
Bullock, Annie Boyd.....	North Carolina
Bullock, Eva	North Carolina
Burleson, Mabel	North Carolina
Byrd, Annie	South Carolina
Carpenter, Rebekah	North Carolina
Clarke, Elizabeth	Virginia
Coffey, Ethel	North Carolina
Colwell, Margaret	North Carolina
Couch, Helen	West Virginia
Council, Evelyn	North Carolina
Council, Janie	North Carolina
Council, Ruby	North Carolina
Courtney, Mildred	New York
Covington, Gladys	North Carolina
Covington, Mary Kate	North Carolina
Coxe, Agnes	North Carolina
Crawford, Doris	North Carolina
Culbreth, Lucile	North Carolina
Currie, Easdale	North Carolina
Daniel, Clara Barton	Alabama
Detwyler, Gladys	New York
Dickerson, Sarah	North Carolina
Dickson, Helen	North Carolina
Dixon, Sarah	North Carolina
Dupuy, Margaret	North Carolina
Etheredge, Stella	North Carolina
Evans, Agnes	North Carolina
Evans, Jane	South Carolina
Evans, Kate	South Carolina
Faulkner, Margaret	North Carolina
Finley, Eloise	North Carolina
Flythe, Elizabeth	North Carolina
Foy, Fannie	North Carolina
Gibson, Caroline	South Carolina
Gibson, Eva	North Carolina
Goodman, Katharine	North Carolina

Goodwin, Rachael	North Carolina
Graham, Julia	North Carolina
Habink, Dena	New York
Hand, Lottie	North Carolina
Hargrave, Martha	North Carolina
Harrel, Mary	Arkansas
Harris, Rachael	North Carolina
Harrison, Marguerite	North Carolina
Hart, Viola	North Carolina
Hay, Lisle	South Carolina
Henagan, Annie	South Carolina
Henderson, Grace	North Carolina
Henley, Eva Belle	Georgia
Horton, Grace	North Carolina
Hughes, Sarah	Georgia
Hunt, Irene	South Carolina
Irwin, Elizabeth	Virginia
Johnson, Elsie May	North Carolina
Johnston, Morrison	North Carolina
Jordan, Marguerite	North Carolina
Kiser, Marian	South Carolina
Knight, Eloise	Florida
Lassiter, Flossie	North Carolina
Latimer, Kate	South Carolina
Lea, Evelyn	South Carolina
Lemmond, Mamie	North Carolina
Lewis, Ruth	North Carolina
Livingston, Mary Patterson.....	North Carolina
Lowry, Marguerite	North Carolina
McArtan, Mary Eliza	Alabama
McCallum, Willie Mae	North Carolina
McCutchens, Mattie	South Carolina
MacDonald, Anna	North Carolina
McDonald, Elizabeth	North Carolina
McDonald, Mabel	North Carolina
McElveen, Maycie	South Carolina
McGirt, Frances	Georgia
McGirt, Mary	North Carolina
McGoogan, Janie	North Carolina
McGuire, Ida	North Carolina
McInnis, Emma Kate	South Carolina
McIntyre, Grace	South Carolina
McIntyre, Katie	North Carolina
McIntyre, Marjorie	North Carolina
McIver, Julia	North Carolina
McIver, Margaret	North Carolina
McKay, Martha	North Carolina
McKeithan, Flora May	North Carolina
McKinnon, Ruth	North Carolina
McLean, Nettie	North Carolina
MacLeod, Mary	North Carolina
McMillan, Annie Lou	North Carolina
McMillan, Marie	North Carolina
McNeill, Sallie	North Carolina
McPhaul, Archie	North Carolina
McPhaul, Mary	North Carolina

Manning, Marion	South Carolina
Manning, Ruth	South Carolina
Martin, Allie	North Carolina
Menius, Lucy	North Carolina
Menzies, Sadie	North Carolina
Monroe, Belle	North Carolina
Mooney, Mary	Georgia
Moore, Mae	South Carolina
Morrison, Eugenia	Texas
Morton, Margaret	North Carolina
Nash, Elizabeth	South Carolina
North, Elizabeth	Georgia
Northorp, Katie Groves	North Carolina
Oates, Louise	North Carolina
O'Brien, Hazel	North Carolina
O'Brien, Leona	North Carolina
O'Rear, Winifred	Georgia
Overcash, Evelyn	North Carolina
Overcash, Pauline	North Carolina
Patten, Henrietta	North Carolina
Patterson, Katherine	North Carolina
Patterson, Ruth	North Carolina
Pearce, Sarah	South Carolina
Phillips, Nelle	North Carolina
Pleasant, Eva	North Carolina
Poole, Mary	North Carolina
Porter, Leila	South Carolina
Quaw, Kathryn	Wisconsin
Ray, Laura	North Carolina
Richardson, Byah	North Carolina
Sample, Cornelia	North Carolina
Shaw, Blanche	Florida
Shaw, Mary Stamps	North Carolina
Shields, Catherine	Georgia
Simmons, Mary Alice	Alabama
Smith, Janie	North Carolina
Smith, Louise	North Carolina
Smith, Nora	North Carolina
Smith, Utha	Virginia
Southall, Emily	North Carolina
Spence, Helen	North Carolina
Stainback, Annie Burt	North Carolina
Stenhouse, Elizabeth	South Carolina
Stewart, Lottie	North Carolina
Stewart, Lucile	North Carolina
Stransky, Helen	New York
Street, Helen	North Carolina
Sylvester, Thelma	North Carolina
Tate, Mary Willie	North Carolina
Templeton, Lynda	North Carolina
Titman, Clara	North Carolina
Townsend, Margaret	North Carolina
Vardell, Ruth	North Carolina

Walker, Mary Kenna	North Carolina
Whitener, Miriam	North Carolina
Wood, Zelda	North Carolina
Wooten, Bryce	North Carolina
Wyatt, Myrtle	Georgia

PREPARATORY SCHOOL

Abbitt, Evelyn	North Carolina
Alexander, Ruby	North Carolina
Allen, Aline	Georgia
Ashburn, Annie	North Carolina
Austin, Kathleen	North Carolina
Baker, Mary	South Carolina
Barber, Irene	North Carolina
Barnes, Emma	North Carolina
Barnes, Mary	North Carolina
Beard, Pocahontas	North Carolina
Blount, Alma	North Carolina
Boyd, Mary Alice	North Carolina
Boykin, Florence	South Carolina
Boykin, Helen	South Carolina
Brown, Elizabeth	North Carolina
Bull, Virginia	Korea
Bullock, Margaret	North Carolina
Burkhead, Catherine	North Carolina
Campbell, Edna	Virginia
Carr, Martha	North Carolina
Chandler, Laura	North Carolina
Chapin, Elizabeth	North Carolina
Coxe, Joe	North Carolina
Craig, Mabel	North Carolina
Dickson, Mary Elizabeth	North Carolina
East, Christine	North Carolina
Etzkorn, Dorothy	Virginia
Farrell, Pearl	North Carolina
Fore, Clarice	North Carolina
Glover, Maude	North Carolina
Green, Minnie	South Carolina
Hall, Margaret	North Carolina
Harrison, Ina	North Carolina
Hasty, Lillian	North Carolina
Hayes, Mildred	Mississippi
Herbert, Mazie	South Carolina
Holland, Ruth	North Carolina
Hood, Sarah	North Carolina
Horne, Blannie	North Carolina
Howard, Margaret	South Carolina
Howell, Laura	North Carolina
Howell, Margaret	North Carolina
Hubbard, Bertie	South Carolina
Ivey, Winnie	Florida

Johnson, Mildred	North Carolina
Jones, Jane	South Carolina
Jones, Mary	North Carolina
Jones, Martha Miller	North Carolina
Jones, Ruth	Florida
Jordan, Alma	North Carolina
Jordan, Mary	North Carolina
Jordan, Ruby	North Carolina
King, Margaret	North Carolina
Kirby, Ruth	North Carolina
LeGette, Sheila	South Carolina
Lewis, Effie	North Carolina
Lingle, Louise	Virginia
Lore, Bess	North Carolina
McCluer, Margaret	North Carolina
McCluer, Minnie	North Carolina
McCulloch, Mary	North Carolina
McCulloch, Julia	North Carolina
McEachern, Sarah	North Carolina
McIlwinen, Mary	North Carolina
McKinnon, Sarah	North Carolina
McLaughlin, Helen	North Carolina
McLeod, Katie Blue	North Carolina
McLeod, Margaret	North Carolina
McMillan, Emma Lee	North Carolina
McMillan, Katherine	North Carolina
McNeill, Hannah	North Carolina
McPhaul, Katherine	North Carolina
McQueen, Florence	North Carolina
Mackey, Margaret	South Carolina
Mallard, Mary Louise	North Carolina
Maynard, Claudia	North Carolina
Monroe, Fannie	North Carolina
Moore, Margaret	North Carolina
Moretz, Ann	North Carolina
Narron, Dixie	North Carolina
Newberry, Eleanor	North Carolina
Nordan, Martha	North Carolina
Odum, Ruth	North Carolina
Owings, Ola Mae	Georgia
Pegram, Olive	North Carolina
Pickett, Thelma	North Carolina
Pruitt, Zella	North Carolina
Purcell, Annie	North Carolina
Ramsey, Julia	North Carolina
Rankin, Helen	North Carolina
Reaves, Leola	Alabama
Ritch, Lillian	North Carolina
Roberts, Rosalind	North Carolina
Robeson, Jeanne	North Carolina
Rosborough, Isabelle	Florida
Russell, Harold	North Carolina

Sample, Lillian	North Carolina
Sellers, Evelyn	North Carolina
Spivey, Nannie	North Carolina
Stallworth, Eleanor	Alabama
Stewart, Lillian	North Carolina
Street, Ida	North Carolina
Street Lillian	North Carolina
Tatum, Lula	South Carolina
Taylor, Nannie	North Carolina
Tolar, Marjalene	North Carolina
Townsend, Norma	Georgia
Turner, Ruby	North Carolina
Tuten, Myrtle	North Carolina
Twitty, Eugenia	North Carolina
Vardell, Mary Linda	North Carolina
Varn, Mary	South Carolina
Wade, Lavina	South Carolina
Wakefield, Phoebe	North Carolina
Walker, Marion	North Carolina
Wallace, Emily	North Carolina
Walston, Mary	North Carolina
Whitaker, McRae	South Carolina
White, Olive	North Carolina
Wilder, Mary Page	North Carolina
Willis, Gladys	South Carolina
Winterson, Edna	Maryland
Wolf, Anna	Georgia

DOMESTIC ART

Alford, Louise	North Carolina
Allen, Aline	Georgia
Ashburn, Annie	North Carolina
Bain, Lillian	North Carolina
Beard, Mary Lou	North Carolina
Boykin, Helen	South Carolina
Boykin, Florence	South Carolina
Buie, Helen	North Carolina
Bullock, Margaret	North Carolina
Burkhead, Cathrine	North Carolina
Carr, Martha	North Carolina
Coffey, Ethel	North Carolina
Council, Evelyn	North Carolina
Council, Jane	North Carolina
Council, Ruby	North Carolina
Covington, Mary Kate	North Carolina
Daniel, Clara Barton	Alabama
Dickson, Mary Elizabeth	North Carolina
East, Christine	North Carolina
Evans, Agnes	North Carolina
Evans, Jane	South Carolina
Etzkorn, Dorothy	Virginia
Gibson, Caroline	South Carolina
Glover, Maude	North Carolina
Goodwin, Rachael	North Carolina

Habink, Dena	New York
Harrell, Mary	Arkansas
Harrison, Marguerite	North Carolina
Henley, Eva Belle	Georgia
Herbert, Mazie	South Carolina
Horne, Blannie	North Carolina
Hughes, Sarah	Georgia
Johnson, Mildred	North Carolina
Johnston, Morrison	North Carolina
Jones, Mary	North Carolina
Jones, Ruth	Florida
Jordan, Alma	North Carolina
Lewis, Ruth	North Carolina
Lingle, Louise	Virginia
Livingston, Mary Patterson	North Carolina
Lowry, Marguerite	North Carolina
Martin, Allie	North Carolina
Monroe, Belle	North Carolina
Mooney, Mary	Georgia
Moore, Mae	South Carolina
McArtan, Mary Eliza	Alabama
McCallum, Willie Mae	North Carolina
McCulloch, Julia	North Carolina
McCulloch, Mary	North Carolina
MacDonald, Anna	North Carolina
McDonald, Elizabeth	North Carolina
McGirt, Mary	North Carolina
McElveen, Macie	South Carolina
McKinnon, Sarah	North Carolina
McMillan, Emma Lee	North Carolina
McMillan, Marie	North Carolina
McLeod, Katie Blue	North Carolina
McPhaul, Katherine	North Carolina
Oates, Louise	North Carolina
O'Brien, Hazel	North Carolina
O'Brien, Leona	North Carolina
Odom, Ruth	North Carolina
Patten, Henrietta	South Carolina
Pearce, Sarah	South Carolina
Pickett, Thelma	North Carolina
Phillips, Nelle	North Carolina
Pleasants, Eva	North Carolina
Rankin, Helen	North Carolina
Roberts, Rosalind	North Carolina
Sellers, Evelyn	North Carolina
Simmons, Mary Alice	Alabama
Smith, Utha	Virginia
Tate, Mary Willie	North Carolina
Townsend, Margaret	North Carolina
Twitty, Eugenia	North Carolina
Wooten, Bryce	North Carolina
White, Olive	North Carolina

DOMESTIC SCIENCE

Alford, Louise	North Carolina
Austin, Kathleen	North Carolina
Beard, Mary Lou	North Carolina
Beard, Pocahontas	North Carolina
Bigger, Eunice	South Carolina
Black, Mary	North Carolina
Boykin, Helen	South Carolina
Boykin, Florence	South Carolina
Britt, Martha	North Carolina
Buie, Helen	North Carolina
Buie, Margaret	North Carolina
Bullock, Eva	North Carolina
Burkhead, Catherine	North Carolina
Byrd, Annie	South Carolina
Carr, Martha	North Carolina
Coffey, Ethel	North Carolina
Council, Janie	North Carolina
Council, Ruby	North Carolina
Covington, Gladys	North Carolina
Covington, Mary Kate	North Carolina
Currie, Easdale	North Carolina
Daniel, Clara Barton	Alabama
Dickerson, Mary Elizabeth	North Carolina
Etheredge, Stella	North Carolina
Evans, Agnes	North Carolina
Evans, Jane	South Carolina
Evans, Kate	South Carolina
Farrell, Pearl	North Carolina
Fore, Clarice	North Carolina
Gibson, Caroline	South Carolina
Glover, Maude	North Carolina
Green, Minnie	South Carolina
Harrell, Mary	Arkansas
Herbert, Mazie	South Carolina
Hood, Sarah	North Carolina
Hughes, Sarah	Georgia
Johnson, Mildred	North Carolina
Johnston, Morrison	North Carolina
Latimer, Kate	South Carolina
Lemmond, Mamie	North Carolina
Lewis, Ruth	North Carolina
Lingle, Louise	Virginia
Lowry, Marguerite	North Carolina
McArtan, Mary Eliza	Alabama
McCluer, Minnie	North Carolina
McCulloch, Julia	North Carolina
McDonald, Mabel	North Carolina
McElveen, Macie	South Carolina
McGuire, Ida	North Carolina
McKinnon, Sarah	North Carolina

McKinnon, Ruth	North Carolina
McLeod, Katie Blue	North Carolina
McLaughlin, Helen	North Carolina
McIver, Margaret	North Carolina
McMillan, Emma Lee	North Carolina
McPhaul, Katherine	North Carolina
MacDonald, Elizabeth	North Carolina
MacDonald, Anna	North Carolina
McMillan, Marie	North Carolina
Mooney, Mary	Georgia
Moore, Mae	South Carolina
Moore, Margaret	North Carolina
Oates, Louise	North Carolina
O'Brien, Hazel	North Carolina
O'Brien, Leona	North Carolina
Odum, Ruth	North Carolina
Overcash, Evelyn	North Carolina
Patten, Henrietta	North Carolina
Pearce, Sarah	South Carolina
Pickett, Thelma	North Carolina
Pleasants, Eva	North Carolina
Quaw, Kathryn	Wisconsin
Ray, Laura	North Carolina
Richardson, Byah	North Carolina
Roberts, Rosalind	North Carolina
Sample, Cornelia	North Carolina
Sellers, Evelyn	North Carolina
Simmons, Mary Alice	Alabama
Smith, Utha	Virginia
Stainback, Annie Burt	North Carolina
Stransky, Helen	New York
Stewart, Lucile	North Carolina
Tate, Mary Willie	North Carolina
Twitty, Eugenia	North Carolina
White, Olive	North Carolina

PIANO

Anderson, Nancy Lee	South Carolina
Arrowood, Julia	North Carolina
Austin, Kathleen	North Carolina
Bailey, Ethel	North Carolina
Barnhardt, Sarah	North Carolina
Barron, Mary Locke	South Carolina
Beard, Mary Lou	North Carolina
Beard, Pocahontas	North Carolina
Bridgman, Josephine	North Carolina
Brown, Elizabeth	North Carolina
Boyd, Mary Alice	North Carolina
Boykin, Helen	South Carolina
Buie, Annie	North Carolina
Bull, Virginia	Korea
Bullock, Mary Watkins	North Carolina
Burleson, Mabel	North Carolina

Campbell, Edna	Virginia
Chandler, Laura	North Carolina
Clark, Elizabeth	Virginia
Council, Evelyn	North Carolina
Dickson, Mary Elizabeth	North Carolina
Dupuy, Margaret	North Carolina
Etheredge, Stella	North Carolina
Fore, Clarice	North Carolina
Glover, Maude	North Carolina
Goodman, Katharine	North Carolina
Graham, Julia	North Carolina
Hayes, Mildred	Mississippi
Hall, Margaret	North Carolina
Hand, Lottie	North Carolina
Harris, Rachael	North Carolina
Hart, Viola	North Carolina
Henley, Eva Belle	Georgia
Holland, Ruth	North Carolina
Howard, Margaret	South Carolina
Howell, Margaret	North Carolina
Hubbard, Bertie	South Carolina
Jones, Martha Miller	North Carolina
Jones, Margaret	North Carolina
Jones, Jennie	South Carolina
Jones, Mary	North Carolina
Johnson, Elsie	North Carolina
Jordan, Alma	North Carolina
Kiser, Marian	South Carolina
Knight, Eloise	Florida
Lassiter, Flossie	North Carolina
LeGette, Sheila	South Carolina
Lewis, Ruth	North Carolina
Lingle, Louise	Virginia
Lowry, Marguerite	North Carolina
Mackey, Margaret	South Carolina
Mallard, Mary Louise	North Carolina
Menius, Lucy	North Carolina
Maynard, Claudia	North Carolina
Monroe, Fannie	North Carolina
McArtan, Mary Eliza	Alabama
McCutchen, Mattie	South Carolina
McCluer, Margaret	North Carolina
McCluer, Minnie	North Carolina
McDonald, Mabel	North Carolina
McEachern, Sarah	North Carolina
McGuire, Ida	North Carolina
McIlwinen, Mary	North Carolina
McIver, Julia	North Carolina
McIntyre, Grace	South Carolina
McGirt, Frances	Georgia
McKay, Martha	North Carolina

McKeithan, Flora May	North Carolina
McKinnon, Ruth	North Carolina
McMillan, Katharine	North Carolina
McQueen, Florence	North Carolina
Newbury, Eleanor	North Carolina
North, Elizabeth	Georgia
Northrop, Katie Groves	North Carolina
Owings, Ola Mae	Georgia
Pearce, Sarah	South Carolina
Pickett, Thelma	North Carolina
Phillips, Nelle	North Carolina
Poole, Mary	North Carolina
Purcell, Annie	North Carolina
Reaves, Leola	Alabama
Richardson, Byah	North Carolina
Robeson, Jeanne	North Carolina
Rosborough, Isabelle	Florida
Russell, Harold	North Carolina
Sample, Lillian	North Carolina
Sellers, Evelyn	North Carolina
Shields, Catherine	Georgia
Simmons, Mary Alice	Alabama
Shaw, Mary	North Carolina
Smith, Louise	North Carolina
Smith, Nora	North Carolina
Southall, Emily	North Carolina
Snoddy, Mamie	North Carolina
Stallworth, Eleanor	Alabama
Stewart, Lottie	North Carolina
Stewart, Lucile	North Carolina
Street, Ida	North Carolina
Sylvester, Thelma	North Carolina
Taylor, Nannie	North Carolina
Templeton, Lynda	North Carolina
Tolar, Marjalene	North Carolina
Toon, Elizabeth	North Carolina
Turner, Ruby	North Carolina
Vardell, Mary Linda	North Carolina
Varn, Mary	South Carolina
Walker, Mary Kenna	North Carolina
Walston, Mary	North Carolina
Whitaker, McRae	South Carolina
Whitener, Miriam	North Carolina
Wilder, Mary Page	North Carolina
Willis, Gladys	South Carolina
Winterson, Edna	Maryland
Wolf, Anna	Georgia
Wood, Zelda	North Carolina

ORGAN

LeGette, Sheila	South Carolina
Richardson, Byah	North Carolina
Stewart, Lillie	North Carolina

HARMONY

Barron, Mary Locke	South Carolina
Fore, Clarice	North Carolina
Goodwin, Rachael	North Carolina
Habink, Dena	New York
Johnson, Elsie	North Carolina
Livingston Mary Patterson.....	North Carolina
McKeithan, Flora May.....	North Carolina
Northrop, Katie Groves.....	North Carolina
Phillips, Nelle	North Carolina
Poole, Mary	North Carolina
Whitener, Miriam	North Carolina
Vardell, Ruth	North Carolina

THEORY

Boyd, Mary Alice	North Carolina
Brown, Elizabeth	North Carolina
Clark, Elizabeth	Virginia
Fore, Clarice	North Carolina
Foy, Fannie	North Carolina
Goodwin, Rachael	North Carolina
Graham, Julia	North Carolina
Hall, Margaret	North Carolina
Harris, Rachael	North Carolina
Howell, Laura	North Carolina
Johnson, Elsie	North Carolina
Jones, Jennie	South Carolina
Jordan, Alma	North Carolina
LeGette, Sheila	South Carolina
Monroe, Fannie	North Carolina
McCluer, Minnie	North Carolina
McGirt, Frances	Georgia
McKeithan, Flora May.....	North Carolina
Northrop, Katie Groves.....	North Carolina
Phillips, Nelle	North Carolina
Poole, Mary	North Carolina
Robeson, Jeanne	North Carolina
Russell, Harold	North Carolina
Shaw, Blanche	Florida
Sylvester, Thelma	North Carolina
Varn, Mary	South Carolina
Walker, Mary Kenna	North Carolina

VOICE

Bailey, Ethel	North Carolina
Barron, Mary Locke	South Carolina
Bullock, Annie	North Carolina
Culbreth, Lucile	North Carolina
Daniel, Clara Barton	Alabama
Evans, Pearle	North Carolina
Foy, Fannie	North Carolina
Goodwin, Rachael	North Carolina
Graham, Julia	North Carolina
Green, Minnie	South Carolina
Harris, Rachael	North Carolina
Harrison, Ina	North Carolina
Hay, Lisle	South Carolina

Howell, Laura	North Carolina
Jordan, Alma	North Carolina
Jordan, Mary	North Carolina
Lassiter, Flossie	North Carolina
Livingston, Mary Patterson.....	North Carolina
Manning, Ruth	South Carolina
McGirt, Frances	Georgia
McKay, Martha	North Carolina
McKinnon, Ruth	North Carolina
Moore, Mae	South Carolina
Patten, Henrietta	North Carolina
Pearce, Sarah	South Carolina
Phillips, Nelle	North Carolina
Pickett, Thelma	North Carolina
Saine, Jennie	North Carolina
Shaw, Blanche	Florida
Sylvester, Thelma	North Carolina
Tolar, Marjalene	North Carolina
Turner, Ruby	North Carolina
Walston, Mary	North Carolina

VIOLIN

Bridgman, Lucile	North Carolina
Britt, Ruth	Georgia
Bullock, Eva	North Carolina
Carpenter, Rebekah	North Carolina
Council, Jane	North Carolina
Goodman, Grace	North Carolina
Hodgin, Margaret	North Carolina
Howell, Laura	North Carolina
Manning, Marion	South Carolina
McPhaul, Mary	North Carolina
Smith, Janie	North Carolina
Vardell, Ruth	North Carolina

BASS VIOLIN

Poole, Mary	North Carolina
-------------------	----------------

VIOLONCELLO

Dixon, Sarah	North Carolina
Livingston, Mary Patterson.....	North Carolina

HARP

Robeson, Jeanne	North Carolina
-----------------------	----------------

ART

Brown, Elizabeth	North Carolina
Bullock, Margaret	North Carolina
Coffey, Ethel	North Carolina
Detwyler, Gladys	New York
Evans, Agnes	North Carolina
Hasty, Lillian	North Carolina
Moore, Margaret	North Carolina
McElveen, Mazie	South Carolina
McLaughlin, Helen	North Carolina

BASKETRY

Alexander, Ruby	South Carolina
Buie, Helen	North Carolina
Boykin, Florence	South Carolina
Carr, Martha	North Carolina
Carpenter, Rebekah	North Carolina
Etzkorn, Dorothy	Virginia
Hasty, Lillian	North Carolina
Kiser, Marion	South Carolina
Lea, Evelyn	South Carolina
Manning, Ruth	South Carolina
McIntyre, Katie	North Carolina
Pleasants, Eva	North Carolina
Roberts, Rosalind	North Carolina
Tate, Mary Willie	North Carolina
Tuten, Myrtle	North Carolina
White, Olive	North Carolina
Wilder, Mary Page	North Carolina
Wyatt, Myrtle	Georgia

EXPRESSION

Blount, Alma	North Carolina
Brown, Margaret	North Carolina
Herbert, Mazie	South Carolina
Lewis, Effie	North Carolina
Lea, Evelyn	South Carolina
McCluer, Margaret	North Carolina
Simmons, Mary Alice	Alabama
Smith, Utha	Virginia
Wooten, Bryce	North Carolina

HISTORY OF MUSIC

Bailey, Ethel	North Carolina
Barron, Mary Locke	South Carolina
Southall, Emily	North Carolina
Whitener, Miriam	North Carolina

COMMERCIAL DEPARTMENT

Abbitt, Evelyn	North Carolina
Averitt, Edith	North Carolina
Clarke, Elizabeth	Virginia
Couch, Helen	Virginia
Courtney, Mildred	New York
Crawford, Doris	North Carolina
Culbreth, Lucile	North Carolina
Foy, Fannie	North Carolina
Gibson, Eva	North Carolina
Harrison, Marguerite	North Carolina
Harrell, Mary	Arkansas
Hood, Sarah	North Carolina
Horton, Grace	North Carolina
Ivey, Winnie	Florida
Jordan, Marguerite	North Carolina
Johnston, Morrison	North Carolina
Kirby, Ruth	North Carolina
Lore, Bess	North Carolina

McGuire, Ida	North Carolina
McNeill, Sallie	North Carolina
McLean, Nettie	North Carolina
McPhaul, Archie	North Carolina
McQueen, Florence	North Carolina
Moretz, Ann	North Carolina
Nash, Bess	South Carolina
Spivey, Nannie	North Carolina
Townsend, Margaret	North Carolina
Townsend, Norma	Georgia
Tatum, Lulu	South Carolina
Titman, Clara	North Carolina
Varn, Mary	South Carolina
Williams, Annie Bell	North Carolina
Wooten, Bryce	North Carolina

ORCHESTRA

MISS MABEL WRIGHT, Conductor

VIOLINS

Brown, Rowland	North Carolina
Bridgman, Lucile	North Carolina
Dick, Eva	North Carolina
Groter, Rebekah	North Carolina
Cole, Jane	North Carolina
Goodman, Grace	North Carolina
Hodgin, Margaret	North Carolina
Howell, Laura	North Carolina
Johnson, Annie	North Carolina
Manning, Marion	South Carolina
McPhaul, Mary	North Carolina
Vardell, Ruth	North Carolina

VIOLA

Britt, Ruth	Georgia
Smith, Janie	North Carolina

VIOLONCELLO

Dixon, Sarah	North Carolina
Livingston, Mary Patterson	North Carolina

BASS VIOLIN

Poole, Mary	North Carolina
-------------------	----------------

HARP

Robeson, Jeanne	North Carolina
-----------------------	----------------

TROMBONE

Buie, Craighead	North Carolina
-----------------------	----------------

DRUMS

Anderson, Nancy Lee	South Carolina
Etheredge, Stella	North Carolina

TRIANGLE

Dupuy, Margaret	North Carolina
-----------------------	----------------

CYMBALS

Courtney, Mildred	New York
-------------------------	----------

PIANO

Richardson, Byah	North Carolina
------------------------	----------------

ORGAN

Beltzhoover, Miss	West Virginia
-------------------------	---------------

SUMMARY

Art	9
Basketry	18
Collegiate Students	166
Commercial Department	33
Domestic Art	77
Domestic Science	85
Expression	9
Harmony	12
High School	123
Harp	1
Musical History	4
Organ	3
Piano	115
Theory	27
Violin	15
Voice	33
	730
Counted more than once.....	430
Total	300

SUMMARY BY STATES

Alabama	5
Arkansas	1
Florida	5
Georgia	13
Korea	1
Maryland	1
Mississippi	1
New York	4
North Carolina	220
South Carolina	40
Texas	1
Virginia	6
West Virginia	1
Wisconsin	1
Total	300

